

# HOME & interiors

EDINBURGH

Wednesday 22 February 2017



## THIS SALE FEATURES

*Silver, Furniture, Works of Art,  
Ceramics and Glass, Clocks,  
Paintings, Rugs and Carpets*

## AT HOME WITH

*Silvy Weatherall, renowned multi-media artist*

# Bonhams







# HOME & interiors

EDINBURGH

**SALE**

WEDNESDAY 22 FEBRUARY 2017, 10.00

**VIEWINGS**

SUNDAY 19 FEBRUARY 2017, 13.00 - 16.00

MONDAY 20 FEBRUARY 2017, 10.00 - 16.00

TUESDAY 21 FEBRUARY 2017, 10.00 - 16.00

WEDNESDAY 22 FEBRUARY 2017, 9.00 - 10.00

**VENUE**

22 QUEEN STREET

EDINBURGH

EH2 1JX

**MEET THE TEAM**



**Kenneth Naples**

Works of Art, Clocks and  
Scientific Instruments

kenneth.naples@bonhams.com

0131 240 0912



**Georgia Williams**

Furniture & Works of Art

georgia.williams@bonhams.com

0131 240 2296



**Fiona Hamilton**

Silver

fiona.hamilton@bonhams.com

0131 240 2631



**Iain Byatt-Smith**

Pictures

iain.byattsmith@bonhams.com

0131 240 0913



**Katherine Wright**

Ceramics & Glass

katherine.wright@bonhams.com

0131 240 0911



**Bruce Addison**

Head of Furniture

bruce.addison@bonhams.com

0131 240 0910



# SALE INFORMATION

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FURNITURE, SCULPTURE & WORKS OF  
ART, CARPETS, TAPESTRIES & RUGS

KENNETH NAPLES  
+44 131 240 0912  
KENNETH.NAPLES@BONHAMS.COM

GEORGIA WILLIAMS  
+44 131 240 2296  
GEORGIA.WILLIAMS@BONHAMS.COM

SILVER  
FIONA HAMILTON  
+44 131 240 2631  
FIONA.HAMILTON@BONHAMS.COM

PICTURES  
IAIN BYATT-SMITH  
+44 131 240 0913  
IAIN.BYATTSMITH@BONHAMS.COM

CERAMICS & GLASS  
KATHERINE WRIGHT  
+44 131 240 0911  
KATHERINE.WRIGHT@BONHAMS.COM

FINE FURNITURE  
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+44 131 240 0910  
BRUCE.ADDISON@BONHAMS.COM

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PLEASE SEE NEXT PAGE FOR BIDDER  
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LOTS REMOVED TO BONHAMS, EDINBURGH WAREHOUSE WILL BE AVAILABLE TO COLLECT FROM MONDAY 13 MARCH 2017.

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LOTS WILL BE AVAILABLE FOR COLLECTION FROM BONHAMS EDINBURGH WAREHOUSE FACILITY IN BO'NESS FROM 10.00AM MONDAY 13 MARCH 2017 AND THEN EVERY WORKING DAY BETWEEN 10.00AM AND 4.30PM (PLEASE NOTE – BUYERS NEED TO BE ONSITE AT THE WAREHOUSE BY 4.00PM). A BOOKING EMAIL OR PHONE CALL WILL BE REQUIRED 24 HOURS IN ADVANCE TO ENSURE LOTS ARE READY AT TIME OF COLLECTION. PLEASE NOTE THAT ALL COLLECTIONS FROM BO'NESS NEED TO BE MET BY A MEMBER OF BONHAMS STAFF PLEASE SEE BELOW FOR CONTACT DETAILS.

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DIRECT LINE: +44 131 240 2296

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BONHAMS BO'NESS WAREHOUSE ADDRESS:  
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STORAGE WILL BE FREE OF CHARGE FOR THE FIRST 14 CALENDAR DAYS FOLLOWING THE SALE, CHARGES COMMENCE FROM WEDNESDAY 8 MARCH 2017. AFTER THE FREE STORAGE PERIOD, THE FOLLOWING CHARGES APPLY: £10.00 + VAT PER WEEK FOR SMALL ITEMS, AND £15.00 + VAT FOR LARGE ITEMS.

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† VAT 20% ON HAMMER PRICE AND BUYER'S PREMIUM

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#### Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
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at home with

# SILVY WEATHERALL

The renowned artist, Silvy Weatherall, makes work that is defined by the materials she uses. **Fiona Armstrong**, broadcaster and Lord Lieutenant of Dumfriesshire, talks to her about how she finds beauty in objects that are easily overlooked

Photography by Gilberto Martinez

"**S**he can roast a mean leg of Scottish mutton. Or make an exotic partridge tagine with Moroccan seasoning and prunes. Silvy Weatherall is an Aga goddess. Her mission is to feed, but this woman can stuff a bird in more ways than one. Silvy is a trained taxidermist. She can dismantle a rusty corrugated iron shed and weld it into a life-sized sheep. Such skills are useful. 'My husband married me for my tool kit...'

Her large and comfortable home in the Dumfriesshire hills is open house for family and friends. Here she can sing jazz, or harvest vegetables from her vegetable garden, or fund raise for charities close to her heart. Here she can raid the fancy-dress cupboard to party...



In between times, Silvy Weatherall paints and stuffs. She moulds and welds. She sculpts and photographs. Some artists concentrate on one thing. Not this one. 'My brain won't let me. I work in series and skip about artistically. But I am a good time keeper and I still get the meals on the table.' Silvy specialises in turning waste into objects of desire. Where there's muck there's money. A piece of work can fetch thousands of pounds. Married to a game dealer, the by-products of Ben Weatherall's business have come in useful.

On our visit to her Scottish country home the sun bursts through the windows. Inside the late-Victorian farmhouse is an eclectic mix of the homely and the bizarre. Jars of daffodils add colour whilst animal skulls give a hint of danger.

Classical music fills the kitchen. In the sitting room a piano plays itself. As we start our tour of the house Silvy gives us a tune of her own. She regularly sang jazz in a Honk Kong night club and performed with a famous pianist in London. She bubbles round, showing treasures, not least her vast collection of song books. But it is her art that is becoming increasingly collectable.

Here in the Dumfriesshire hills Silvy uses bird and animal parts to fashion very different genres. A wild creature is immortalised by bleached bones. A circle of partridge feet is gilded with silver leaf. A bejewelled wild goat skull graces the hall. 'I haven't thrown out any broken jewellery since I was sixteen.' Food meets art in this house. 'I get love gifts from my husband. Once he gave me five hundred grouse heads which I put in the Aga to render the flesh off them. We shoot, pluck, cook and eat - then I turn them into pretty objects. I like to get my hands dirty.'

Cleaning out animal brains is not everyone's idea of a good time. A red squirrel lies in the freezer waiting for artistic attention. Three badgers, victims of roadkill, are rotting in the wood. When the bones are picked clean she will deal with them. She is in good company. The artist Georgia O'Keefe also collected bones in the desert. But this is more than art. This is an absolute fear of waste. 'I am a receptacle for junk. People give me their old rubbish and I turn it into things that others want. I am not a buyer of things. I am a maker. I worry about environmental issues. I hate just discarding something.'

Silvy calls herself an indiscriminate collector. Bones, skulls, nails, screws and feathers - they can all have an artistic use. In the dining room are two Canadian elk horns given by a helicopter pilot she met in an ice cream parlour in Suffolk. Here, a stuffed owl peeps perched on top of a curtain pole. She likes keys, especially rusty ones which she transfers the burnt-orange coloured oxide onto canvas. Then there are the broken things.

***"My husband married me for my tool kit..."***

'I've never thrown away any cracked or damaged china. These pieces are like the wrinkles on my face. Each one tells a story and I'm not going to try to iron it out.'

Influenced by the 'Arte Povera' movement where artists explore unconventional techniques and everyday materials, Silvy uses a Japanese technique using gold leaf to carefully stick pieces of broken china together to create a multi-coloured monster egg.

She has plans for the collection of saw-blades dumped at her back door. She likes the way the sun shines on the metal in her studio in a converted barn.

'It's a bit like a kid's playroom, but instead of Lego, I have bones and feathers and broken china. I like to re-purpose things.'

Does she ever throw anything away? 'Yes, but reluctantly. When I work I have to have a collection of stuff. You can't make anything out of one piece. But if you have a lot of pieces you can make a castle.'

And so badger bones find a resting place under glass. Spent cartridges offer a Christmas wreath with a difference. A gathering of wild heads makes a painted 'Stag's Do'. 'It's a pow wow. They're all



Silvy Weatherall appearing from the hidden inner room behind her bookcase in her Dumfriesshire drawing room

Opposite: The sun shines on one of Silvy Weatherall's recent projects utilising disused saw blades, mounted in her studio







Above: Silvy Weatherall reading in her Gypsy Caravan named 'Donna'

having a chat. There's always a pattern to what I do.'

I ask if she is influenced by another artist obsessed with animal parts. 'I do sometimes think, I'll do this and then find Damien Hirst has got there first. I wanted to create something with my used scalpel collection. Then I discovered he had already been there. The difference is that Hirst's work is conceptual, whereas mine is pretty self-explanatory. I want people to respond naturally, not necessarily intellectually.'

There is a softer side to Weatherall's work. A painting of Imelda Marcos's shoes shows a sexy, feminine image. Silvy herself has over 100 hats. She shows me a large cupboard stuffed with costumes and dons an outrageous curly wig. 'It's my alter ego. I've given talks about my hat collection.'

There's a lot of laughter in this house. In the sitting room she unveils a bookcase that opens out to a secret inner room. Over the fireplace is a painting of Chinese ladies with extraordinary hats, but no faces. These are the 'Hakka Women', visible, but invisible. 'I did a whole series in Hong Kong of people's position in society.'

The daughter of an architect and a writer, Silvy Weatherall is 49 years old.

She knew she wanted to be an artist from the age of four.

Trained in Fine Art at Camberwell, her first show was a sellout. It gave her enough money for a one-way ticket to travel around the Philippines where she painted her 'Women in White' series.

She and Ben lived in Hong Kong and Australia before moving to his family farm in south-west Scotland. It gave the children a base and her an appreciation of the countryside.

'Although born in the south, my mother is from Biggar, and my maiden name was Johnston, so it was like coming home. When I resumed work I did a series of agricultural paintings to try to understand the land. It gave me a sense of time in the year.'

After the birth of her first child Silvy stopped work for ten years, throwing herself into family and local life. The youngest was five when she restarted her artistic journey and since then, the commissions have flown in.

She's been photographic artist-in-residence in Brittany and Spain and won Creative Scotland awards which sent her on a course with Scotland's famous taxidermist, George Jamieson and to learn how to weld with blacksmith John Gibson.

The show, 'A Body of Parts', allowed her to demonstrate her skill with animal bits. 'Another Man's Treasure' showed last year at the Fine Art Society in Edinburgh.

'I make something out of nothing. It's exhilarating working with expensive oils and canvas, but I'm proud of the fact that I work with stuff that has no use or value.'

***"I am a receptacle for junk. People give me their old rubbish and I turn it into things that others want"***

Future plans include a London exhibition and getting a bigger studio at home so she can create bigger works and collect more things. So how would she like to be remembered?

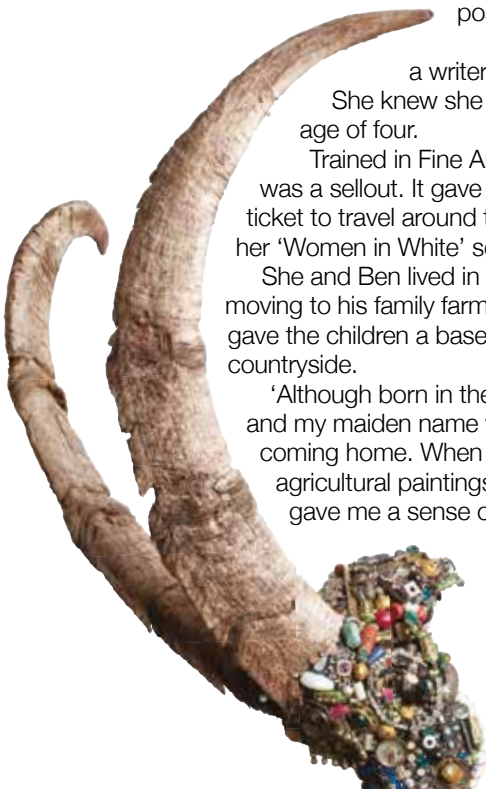
'with a house full of art and music and always a welcoming kiss on my my doorstep. The greatest legacy I can leave is a delight in the everyday.'

Before we leave Silvy shows me the Gypsy Rose Lee caravan "Donna" she bought for a thousand pounds from a showman's family in Kent.

'Men have sheds. My space is on wheels. We have parties in here, but it's where I read and paint. I'm a gypsy at heart.'

She lets us look into the crystal ball given to her on their thirteenth wedding anniversary by husband, Ben. We gaze into the glass. The future seems pretty clear...

[www.silvart.co.uk](http://www.silvart.co.uk)







Broken china is never wasted in Silvy Weatherall's home



- 1 TWO WORCESTER MOULDED DISHES**  
 Circa 1760 and 1770  
 Comprising a cabbage leaf dish with Meissen style flowers and a 'Blind Earl' sweetmeat dish with formal coloured flowers, 16.5cm and 22cm long  
**£300 - 500 €350 - 580**



- 2 A WORCESTER COFFEE CUP AND SAUCER**  
 Circa 1756  
 Painted in famille rose with the Honeysuckle pattern, saucer 12cm diameter, cup 6.5cm high  
**£200 - 300 €230 - 350**

See Bonhams.com for further footnote on this lot



- 3 A WORCESTER 'SPOTTED FRUIT' TEAPOT, COVER AND STAND**  
 Circa 1770  
 18cm high, stand 14.5cm wide, teapot with blue crossed swords and the number 9, stand bearing paper label for The Hanscombe Collection  
**£500 - 700 €580 - 810**  
 See Bonhams.com for further footnote on this lot



- 4 AN EARLY WORCESTER SAUCER AND TEABOWL DECORATED WITH COLOURED PRINTS**  
 Circa 1755-58  
 Saucer with 'Two Geese' pattern, 11.6cm diam, teabowl in 'Red Bull' pattern, 10.5cm diam  
**£400 - 600 €460 - 690**

See Bonhams.com for further footnote on this lot



- 5 TWO WORCESTER SCALE BLUE CIRCULAR STANDS**  
 Circa 1768  
 The shaped panels edged with gilt scrollwork, the larger painted with flowers, 19.8cm diam, square mark, the smaller with 'fancy' birds, 15.7cm diam, square mark  
**£350 - 500 €400 - 580**

See Bonhams.com for further footnote on this lot



- 6 A PAIR OF WORCESTER POLYCHROME DISHES**  
 Circa 1770  
 Of lozenge shape with fluted, gilt rim, painted with floral sprays and sprigs, 30cm long, 22cm wide, unmarked  
**£300 - 400 €350 - 460**



- 7 A PAIR OF MINTON 'PEMBROKE' FREE TRADE VASES**  
 Circa 1746  
 Each on a pedestal base and inscribed with Free Trade principles, both painted with architectural scenes, 22cm high, unmarked  
**£600 - 800 €690 - 920**  
 See Bonhams.com for further footnote on this lot



- 8 A WORCESTER TEABOWL, COFFEE CUP AND SAUCER**  
 Circa 1780  
 In Sèvres style, of reeded shape, decorated with a version of the 'Hop Trellis' pattern, saucer 13.5cm diameter  
**£400 - 500 €460 - 580**



- 9 A BOW LEAF DISH**  
 Circa 1756-60  
 Underside moulded with flowers and leaves, stalk handle at one end, painted in Kakiemon style with the 'Two Quail' pattern, formal border inside the rim, 17cm wide  
**£400 - 500 €460 - 580**





**10 SIX WORCESTER COFFEE CUPS**

Mid to late 18th century  
Of various designs, some unmarked  
**£300 - 500 €350 - 580**

See Bonhams.com for further footnote on this lot



**11 A COLLECTION OF MOSTLY WORCESTER TEAWARE**

18th century  
Comprising tea bowls, a cream jug, a mug, saucers etc in various designs, various marks, some unmarked  
**£400 - 600 €460 - 690**

See Bonhams.com for further footnote on this lot



**12 A GROUP OF WORCESTER TEAWARES**

Late 18th century  
Comprising a Queens Pattern teapot, cup and saucer, a scale blue plate with floral panels, and a floral painted teapot, *scale blue plate 19cm diameter*, underglaze blue square and crescent marks  
**£300 - 500 €350 - 580**  
See Bonhams.com for further footnote on this lot



**13 A COLLECTION OF BLUE AND WHITE PRINTED WORCESTER PORCELAIN**

18th century  
crescent marks, Natural Sprays jug with W mark  
**£300 - 400 €350 - 460**

See Bonhams.com for further footnote on this lot



**14 THREE DERBY FIGURES AND ONE ROYAL CROWN DERBY FIGURE MODELLED AS 'THE SEASONS'**

Early 20th century and later  
Depicting Spring, Summer, Autumn and Winter, *approximately 25cm high*, three with painted S H Derby marks, Autumn with modern printed RCD mark  
**£300 - 500 €350 - 580**  
See Bonhams.com for further footnote on this lot



**15 A COLLECTION OF PORCELAIN**

19th century and later  
Comprising a pair of Bow figural candlesticks, modelled as a man and a woman playing an instrument, a figure of a shepherdess, and a German floral encrusted putto lamp, *lamp 43cm high*, lamp with Plaeue factory mark (4)  
**£250 - 350 €290 - 400**



**16 A PAIR OF BOW FIGURAL CANDLESTICKS**

Late 18th century  
Each on a moulded scroll base, modelled with a putto reaching up towards a nesting bird, before a floral bocage, with applied scroll sconces, *28.5cm high*  
**£800 - 1,000 €920 - 1,200**



**17 A BOW FIGURE GROUP MODELLED AS A PAIR OF LOVERS**

Circa 1770  
The male giving the lady flowers from his basket, on a pierced scroll base, *24cm high, 19cm wide*  
**£500 - 700 €580 - 810**



#### 18 A COLLECTION OF ENGLISH CERAMICS

18th/19th century

Including a Worcester 'Pinecone' strawberry dish with an associated stand, a Davenport pierced basket on stand, various plates etc (25)

£400 - 500 €460 - 580

See Bonhams.com for further footnote on this lot



#### 19 A COLLECTION OF ROYAL WORCESTER PORCELAIN

Comprising four jugs, a moon flask, a twin handled vase, a plate and a leaf moulded dish, moon flask 18.5cm high, smallest jug 11cm high, factory marks, two pieces with G&Co mark

£500 - 700 €580 - 810

See Bonhams.com for further footnote on this lot



#### 20 TWO CHAMPION'S BRISTOL COFFEE CUPS AND SAUCERS

Circa 1775

One of 'Gainsborough Service' type, saucer 12.7cm diam, gilded '1' inside footrim the other with moulded handle and diaper moulded bands, painted with garlands of flowers, saucer 13.6cm diam, X5 in blue

£500 - 700 €580 - 810

See Bonhams.com for further footnote on this lot

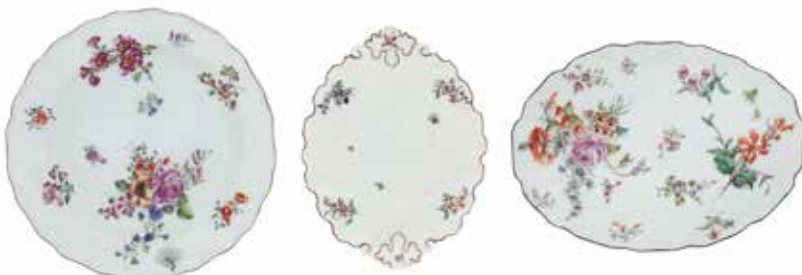


#### 21 A CHAMPIONS BRISTOL MUG

Circa 1775

Of baluster form, painted with a spray of flowers, and sprigs and cherries, below a foliate border, 12.7cm high, painted blue X

£400 - 600 €460 - 690



#### 22 A CHELSEA PLATE AND TWO DISHES WITH MEISSEN STYLE FLOWERS

Circa 1755-58

One small dish of 'Silver Shape' with sparsely painted sprigs, the other dish and plate with deutsche Blumen in Meissen style, pate 20.5cm diameter, dishes 18cm and 22cm long, two with red anchor

£300 - 500 €350 - 580



#### 23 A CHELSEA DISH

Circa 1755

Of silver shape, painted in Meissen style with a flower spray and numerous sprigs, rim outlined in brown, 28.8cm wide

£400 - 500 €460 - 580





**24 A CAUGHLEY CUSTARD CUP AND COVER, A VERY RARE TABLE SPOON AND A WET MUSTARD POT**

Circa 1785-90

*custard 7.1cm high, spoon 21.2cm, mustard 7.1cm high*

£500 - 700

€580 - 810

See Bonhams.com for further footnote on this lot



**25 A VERY LARGE LATE CAUGHLEY DUTCH JUG AND A COALPORT MUG**

Circa 1796-1810

Body moulded with cabbage leaves, the spout with the face of a bearded man, printed with the 'Broseley' pattern, 33cm high, mug painted in mandarin style, a puce monochrome landscape inside the handle, 13.9cm high

£300 - 400

€350 - 460

See Bonhams.com for further footnote on this lot



**26 A CAUGHLEY SAUCEBOAT AND A PATTY PAN**

Circa 1780

Sauceboat of fluted form, printed in blue with 'Chrysanthemum' pattern, *sauceboat 14.8cm, C mark patty pan painted with the 'Rock Strata island' pattern, 10.2cm diam, C mark*

£400 - 600

€460 - 690

See Bonhams.com for further footnote on this lot



**27 A SMALL CYLINDRICAL MUG**

Circa 1776-80

Attributed to Caughley, painted in Meissen style with a full floral spray flanked by two smaller sprigs, grooved handle with a formal design in puce, 8.5cm high

£200 - 400

€230 - 460

See Bonhams.com for further footnote on this lot



**28 A PAIR OF GRAINGER & CO WORCESTER MOON FLASKS WITH PÂTE-SUR-PÂTE DECORATION**

Late 19th century

Probably by Kate Locke, of twin handled form, decorated to the reverse with a winged insect, 20cm high, printed factory marks

£500 - 700

€580 - 810



**29 A PAIR OF FLIGHT, BARR & BARR TWIN HANDLED VASES**

Circa 1820-30

Each painted with a band of mixed flowers, on an apple green ground, 23cm high, impressed and painted factory marks

£1,000 - 1,500

€1,200 - 1,700



**30 AN ENGLISH CREAMWARE VASE AND COVER**  
Circa 1790

Possibly Wedgwood, applied with swags of drapery from female masks, bands of stiff leaves to the cover and foot, painted in sepia monochrome with borders of oak leaves and acorns, 30.1cm high

£300 - 500 €350 - 580



**31 TWO STAFFORDSHIRE COTTAGE ORNEE PASTILLE BURNERS**  
Circa 1830-40

One of large size, with a central octagonal form cottage flanked by two further cottages, the other in the form of a castle with a lilac glaze, 21cm high, 11cm high

£200 - 300 €230 - 350



**32 A LARGE COLLECTION OF STAFFORDSHIRE FIGURAL CONDIMENTS**  
Late 19th century

Including a novelty prattware example modelled as a boy squatting with his trousers down, approx 11cm-15cm high (36)

£700 - 1,000 €810 - 1,200



**33 A STAFFORDSHIRE 'RODNEY SAILOR' TOBY JUG, A PEARLWARE TOBY JUG AND A STAFFORDSHIRE WALTON FIGURE ENTITLED 'THE SCUFFLE'**  
Circa 1800 and later

pearlware toby 21.5cm high, Rodney 29cm high, The Scuffle 22cm high

£600 - 900 €690 - 1,000



**34 TWO PAIRS OF ENGLISH DELFTWARE PLATES**  
Circa 1785

One pair painted with the 'Plantation' pattern, probably by Thomas Morgan and Abigail Griffith, Lambeth High Street, 22.7cm diam the other with a Chinese boy reaching towards a insect, 23.2cm diam, 6 in blue

£500 - 700 €580 - 810  
See Bonhams.com for further footnote on this lot



**35 A SPANISH TRIANGULAR SPICE DISH, A TERUEL MORTAR AND A LUSTRE TWO HANDLED BOWL**  
16th-17th century

Spice dish possibly Northern Castilian with panels of blue and ochre scrollwork, 13.8cm wide, mortar of Teruel Purple-and-Green Ware, 13cm high, the bowl in lustre, probably Valencia.

£300 - 500 €350 - 580



**36 A RIDGWAYS FLOWER PAINTED DESSERT SERVICE**  
19th century

Comprising sixteen dessert plates, two twin handled dishes, two leaf shaped dishes and a riveted comport, plates 24cm diameter, painted pattern number 8176

£400 - 600 €460 - 690



**37 A GROUP OF DOULTON LAMBETH POTTERY**

Comprising an earthenware Faience vase painted with hawthorn blossom, an Iznik style circular plaque and a charger painted with hibiscus, various factory marks and monograms, vase 22cm high, plaque 40cm, charger 46cm

£400 - 600 €460 - 690  
See Bonhams.com for further footnote on this lot



**38 A BLUE AND WHITE PRINTED PEARLWARE PART DINNER SERVICE**  
Early 19th century

Including a large tureen, small tureens, tree and well plate, two ashets, and also including further pieces with damages (qty)

£300 - 400 €350 - 460





part lot

**39 A RARE AND EXTENSIVE COPELAND MECKLENBURG PART DINNER AND DESSERT SERVICE**

Circa 1900  
Decorated to the centre with an exotic bird and insects, cobalt blue panels decorated with insects in raised gold, floral festoons between the panels, printed Copelands China England, gold printed T.Good & Co mark, painted C.200 W (qty)  
**£2,000 - 4,000      €2,300 - 4,600**

See Bonhams.com for further footnote on this lot



**40 A PAIR OF WEDGWOOD CREAMWARE OPENWORK COVERED BASKETS ON STANDS**

Circa 1774  
The creamware body with the leaf moulded detail highlighted in green glaze, overall 24.5cm high, stand and body impressed WEDGWOOD & CO  
**£300 - 400      €350 - 460**  
See Bonhams.com for further footnote on this lot



**41 A GOOD COALPORT TWIN HANDLED VASE AND COVER**

Circa 1900  
Lakeland landscape within a gilt scrolled border, reverse with flowers, 34.4cm high, printed green marks, pattern V5146/C, shape M/S 161 in gold  
**£300 - 400      €350 - 460**  
See Bonhams.com for further footnote on this lot



**42 SIX COALPORT FRUIT PAINTED PLATES BY FREDERICK H CHIVERS AND FRED HOWARD**

Dated 1909-1922  
Raised gold inside the rims and around the cavetti, 23cm diam, printed green marks, pattern 5351/R in gold, impressed date ciphers  
**£800 - 1,000      €920 - 1,200**  
See Bonhams.com for further footnote on this lot



**43 A LARGE SUNDERLAND LUSTRE JUG, TWO OTHER LARGE JUGS, AND A MINTON FOOT BATH**

19th century  
jugs 23cm, 25cm and 31cm high, foot bath 51cm wide  
**£300 - 500      €350 - 580**

See Bonhams.com for further footnote on this lot



**44 A COALPORT VASE AND COVER, A GOBLET AND A PAIR OF VASES**

Circa 1900-1920  
The vase and cover and the goblet painted by E O Ball, the pair of vases (no covers) painted by Percy Simpson, 19.8cm, 20.9cm, 21.5cm high, green marks  
**£300 - 400      €350 - 460**  
See Bonhams.com for further footnote on this lot



**45 A COALPORT JARDINIERE**

Circa 1810  
Twin gilded unicorn handles, four pairs of gilded foot hoofs, painted with church ruins, reverse marbled in black with pink and yellow veins, 17.2cm high  
**£400 - 500      €460 - 580**  
See Bonhams.com for further footnote on this lot



**46 A PAIR OF ROYAL WORCESTER VASES BY HARRY DAVIS**  
1912  
Each painted with a pair of sheep in a misty landscape, a rocky vignette to the reverse, 24cm high, puce factory marks, shape 1661  
£1,000 - 1,500 €1,200 - 1,700



**47 A PAIR OF ROYAL WORCESTER FRUIT PAINTED VASES AND COVERS PAINTED BY WILLIAM RICKETTS**  
1909 and 1911  
Of twin handled form, painted to the reverse with a floral vignette, 33.5cm high, puce factory marks, G998  
£700 - 1,000 €810 - 1,200



**48 TWO LIMITED EDITION ROYAL WORCESTER HORSES DEPICTING A 'SUFFOLK STALLION' AND A 'PECHERON STALLION'**  
Modelled by Doris Lindner  
Suffolk No. 138/500, Pecheron No. 229/500, each with certificate and wooden stand, 26cm and 27.5cm high, black printed factory marks  
£400 - 600 €460 - 690



**49 A LIMITED EDITION ROYAL WORCESTER FIGURE DEPICTING 'NIJINSKY' AND A FIGURE OF 'MERANO WITH CAPTAIN RAIMONDO D'INZEO'**  
Modelled by Doris Lindner  
Nijinsky no. 34/500, with certificate, each on a wooden stand, each approx 30cm high, black printed factory marks, 'Merano' with the number 479 printed in underglaze  
£300 - 500 €350 - 580



**50 A ROYAL WORCESTER TWIN HANDLED BLUSH IVORY PRINTED AND FLOWER PAINTED VASE BY W HALE**  
1908  
(cover lacking), together with a small globular vase painted with two highland cattle by Jas Stinton, and a tiny vase painted with flowers, on four feet, 31cm high, 7cm high, 5cm high, printed factory marks  
£300 - 400 €350 - 460



**51 A PAIR OF MODERN ROYAL WORCESTER URNS PAINTED BY F. CLARK, AND TWO PLATES BY HARRY DAVIS**  
Plates dated 1935  
The urns painted with waterside scenes, with lion mask ring handles, one plate depicting stags on a hillside, the other depicting stags and a stalker, urns 15cm high, plates 27cm diameter, factory marks  
£400 - 500 €460 - 580





**52** A BOHEMIAN LITHYALIN BEAKER FROM THE WORKSHOP OF FRIEDRICH EGERMANN, HAIDA  
 \* Circa 1830-35  
 The ten sided beaker marbled in rust red and dark brown glass, 11.6cm high  
**£400 - 500 €460 - 580**

See Bonhams.com for further footnote on this lot



**53** A SMALL BOHEMIAN COLOURED ZWISCHENGOLDGLAS BEAKER  
 \* Circa 1730-40  
 Decorated with two sportsmen and their dog hunting a boar in a forest, in silver foil painted over in colours, panel inside beaker with a boar by a tree in gold, 7.2cm high  
**£350 - 450 €400 - 520**

See Bonhams.com for further footnote on this lot



**54** A BOHEMIAN ENGRAVED AND ZWISCHENGOLDGLAS MARRIAGE BEAKER  
 \* Dated 1723  
 Finely engraved with two coats of arms with initials 'J.E.V.L.' and 'C.G.V.O.', reverse with two panels of clasped hands and a dove stealing a heart, 10.1cm high  
**£350 - 450 €400 - 520**

See Bonhams.com for further footnote on this lot



**55** A BOHEMIAN LITHYALIN GLASS JAR AND COVER AND A BOTTLE AND STOPPER  
 \* Second half 19th century  
 Both cut and polished with broad flutes and marbled in olive green and grey, the jar 17.5cm high, the bottle 15.5cm high  
**£200 - 400 €230 - 460**



**56** A SILESIAN SCHWARZLOT GOBLET BY IGNATZ PREISSLER, KRONSTADT  
 \* Circa 1730  
 The U shaped bowl with basal cutting, enamelled in black with Cupid addressing a lady reclining in a simple landscape, 17.7cm high  
**£300 - 400 €350 - 460**

See Bonhams.com for further footnote on this lot



**57** A BOHEMIAN MOULDED BEAKER, AN ENGRAVED DOUBLE WALLED GOBLET AND A DOUBLE WALLED BEAKER  
 \* Second quarter 18th century  
 10.5cm, 18.4cm, 9.9cm high  
**£400 - 600 €460 - 690**

See Bonhams.com for further footnote on this lot



**58** SEVEN VARIOUS 18TH CENTURY GLASSES  
 Including opaque twists, air twists and a mercury twist example, 12.5cm - 19cm high  
**£300 - 500 €350 - 580**



**59** A BOHEMIAN RUBY STAINED GOBLET AND COVER  
 Circa 1850-60  
 Campana shape, engraved with hounds pursuing a stag, a standing deer to the reverse, the stem with an octagonal collar, scalloped foot and cover rim, 32.5cm high  
**£300 - 500 €350 - 580**



**60** A COLLECTION OF GREEN GLASSES  
 19th century  
 In various styles, including plain stem and baluster stem examples, 10cm - 15cm high (21)  
**£300 - 500 €350 - 580**



- 61** A PAIR OF MEISSEN FIGURE GROUPS ALLEGORICAL OF SPRING AND SUMMER  
 \* Early 19th century, after the models by Schönheit  
 'Spring' modelled as a boy and girl with a garland of flowers and a nesting bird, 'Summer' as a girl with a lute, her companion with a scythe, *approximately 16cm high*, Marcolini marks and impressed numerals  
**£800 - 1,200      €920 - 1,400**



- 62** A LUDWIGSBURG FIGURE OF A BUTCHER  
 Circa 1770  
 Modelled holding a joint of meat over his shoulder, *12cm high*, impressed AZ3, painted green mark  
**£500 - 700      €580 - 810**



- 63** A MEISSEN FIGURE GROUP ALLEGORICAL OF HEARING  
 \* Circa 1900  
 Modelled as a girl holding a bird in a ring, her companion holding a pipe playing goat, *20.5cm high*, underglaze crossed swords, incised 2974  
**£600 - 800      €690 - 920**



- 64** A COLLECTION OF SIX VARIOUS MEISSEN FIGURES  
 20th century  
*11.5cm - 17cm high*, underglaze blue crossed swords, incised and impressed numbers  
**£800 - 1,200      €920 - 1,400**

See Bonhams.com for further footnote on this lot



- 65** A NYMPHENBURG BOAR HUNT GROUP  
 \* Circa 1760-65  
 Modelled by F.A. Bustelli, a boar being hunted by a dog, both naturalistically coloured on a base moulded with C scrolls, *9cm high*, impressed shield mark and incised Z or N to front of base  
**£500 - 700      €580 - 810**

See Bonhams.com for further footnote on this lot



- 66** A PAIR OF JACOB PETIT SCENT BOTTLES IN THE FORM OF A SULTAN AND SULTANA  
 19th century  
 Each seated crossed legged, him with a pipe, her with a bird perched on her hand, (stoppers lacking), *17.5cm high*, blue J.P. mark  
**£1,000 - 1,500      €1,200 - 1,700**





**67 A LUDWIGSBURG FIGURE GROUP**

\* Circa 1770  
Modelled as a tailor seated on a goat, a seated woman trapped below, alongside rolls of fabric and a measuring stick, 20cm high, 18.5cm wide, underglaze blue factory mark  
**£600 - 800 €690 - 920**



**68 A PAIR OF MEISSEN FIGURE GROUPS MODELLED AS A SULTAN AND A SULTANA RIDING AN ELEPHANT**

20th century,  
After the 18th century examples modelled by Kaendler and Reinicke, 27.5cm and 26.5cm high, underglaze blue crossed swords, each numbered 1165  
**£1,500 - 2,000 €1,700 - 2,300**



**69 FIVE MEISSEN CHINOISERIE FIGURES**

20th century  
9cm - 17cm high, underglaze blue crossed swords  
**£800 - 1,200 €920 - 1,400**

See Bonhams.com for further footnote on this lot



**70 A MEISSEN GROUP OF EUROPA AND THE BULL**

Second half 19th century  
Originally modelled by J.J. Kaendler and reworked by E.A. Leuteritz, Europa seated on a bull, two maidens on the ground, base moulded with gilt edged scrollwork, 22cm high, underglaze blue crossed swords, incised 2697, impressed numeral  
**£500 - 700 €580 - 810**



**71 TWO MEISSEN FIGURES OF 'THE MAP SELLER', AFTER THE 18TH CENTURY MODEL BY PETER REINICKE, AND 'THE CAVALIER SEATED AT A WRITING DESK' AFTER J.J. KAENDLER**

20th century  
17.5cm and 16cm high, underglaze blue crossed swords, numbered 73099 and 73008  
**£400 - 600 €460 - 690**



**72 A NYMPHENBURG ALLEGORICAL FIGURE OF 'EUROPE'**

\* Circa 1765-68  
Modelled by D. Auliczek, a figure draped in a red cloak holding a staff and seated on a weathered brickwork pedestal, 19.6cm high, hexagram mark in underglaze-blue, incised H 1  
**£600 - 800 €690 - 920**

See Bonhams.com for further footnote on this lot



**73 A MEISSEN LAVENDER GROUND CIRCULAR STAND**  
 Circa 1735  
 The three shaped quaterlobe reserves painted with scenes of boats and figures, the well with a chinoiserie figure, the reverse with three floral vignettes, 16.4cm diameter, underglaze blue crossed swords  
**£600 - 800 €690 - 920**



**74 A MEISSEN TWIN HANDLED SALT CELLAR**  
 Circa 1770  
 Painted with birds and insects, of fluted form, raised on four scroll feet, 7cm high, 11cm wide, underglaze blue crossed swords with dot  
**£600 - 800 €690 - 920**



**75 A PAIR OF MEISSEN ORNITHOLOGICAL AND FLORAL PAINTED PLATES**  
 Mid 18th century  
 The rims moulded with floral designs and painted with four various bird cartouches, flowers to the centre, 30cm diameter, crossed swords, impressed 21  
**£600 - 800 €690 - 920**



**76 A MEISSEN SAUCER**  
 Circa 1735  
 The centre with a *Kauffahrtei* scene within a cartouche, gilt scrollwork borders to the rim, 12.2cm diameter, underglaze blue crossed swords, painted gilt SZ  
**£600 - 800 €690 - 920**



**77 A MEISSEN FIGURAL CENTREPIECE**  
 Late 19th century  
 Modelled as lovers encircling a floral encrusted tree, the pierced bowl with applied foliage, on a rocaille moulded scroll base, 48cm high, cancelled crossed swords mark, incised 2772  
**£800 - 1,200 €920 - 1,400**



**78 A GILTMETAL MOUNTED GERMAN PORCELAIN ETUI**  
 \* Probably Meissen, circa 1765  
 The purple scale ground reserved with moulded scrollwork cartouches, enclosing figures in landscapes, 10cm long  
**£300 - 400 €350 - 460**

See Bonhams.com for further footnote on this lot



**79 A MEISSEN TEAPOT STAND**  
 Circa 1740  
 Painted with a *Kauffahrtei* scene within gilt scrollwork cartouche, iron red and purple scrollwork, filled with *Böttger lustre*, gilt scrollwork border to rim, 25.6cm long, gilt 48., impressed numeral  
**£500 - 700 €580 - 810**



**80 A CONTINENTAL PORCELAIN FIGURAL MANTEL CLOCK**  
 Late 19th century  
 The dial surmounted with two Eastern lovers seated on rockwork, the base painted with a scene of warriors on horseback, 49cm high, 30cm wide  
**£300 - 400 €350 - 460**  
 See Bonhams.com for further footnote on this lot



**81 A MEISSEN ORNITHOLOGICAL SUGAR BOWL AND COVER**  
 Circa 1760  
 Painted with birds, floral swags and insects, 10cm high, crossed swords, impressed 53  
**£500 - 700 €580 - 810**





## 82 A FRANKENTHAL PART SERVICE

\* Circa 1770

Decorated in *Schwarzlot* or black monochrome with landscape vignettes and scattered flower sprigs, *teapot 12.4cm high*, crowned CT monograms in underglaze blue, one or two dots and numerals in underglaze blue, various incised letters and numerals (15)

£500 - 700 €580 - 810

See Bonhams.com for further footnote on this lot



## 83 A LUDWIGSBURG ETUI AND A NYMPHENBURG CUP AND SAUCER

\* Circa 1770-74

*etui 10.6cm long*, underside of saucer inscribed 'Amberg 1774', impressed shield marks, incised letters to saucer and impressed numeral to cup

£200 - 300 €230 - 350

See Bonhams.com for further footnote on this lot



## 84 A MEISSEN TEAPOT

\* Circa 1745

Painted with hunting scenes, scroll handle and moulded spout, *10cm high*, underglaze blue crossed swords, gilt B

£700 - 900 €810 - 1,000



## 85 A NYMPHENBURG TEAPOT AND COVER

\* Circa 1760

Possibly painted by J. Lerch, with vignettes of birds in landscapes, cover with scattered insects, spout and handle highlighted in gilding, *10.2cm high*, impressed shield mark inside footrim, impressed PL, f and ↑

£350 - 500 €400 - 580

See Bonhams.com for further footnote on this lot



## 86 A MEISSEN MARCOLINI PART DESSERT SERVICE

Late 18th/early 19th century

Decorated with landscape vignettes of children and sheep, *basket 17.3cm high* (11)

£700 - 900 €810 - 1,000

See Bonhams.com for further footnote on this lot



## 87 A SÈVRES PART DÉJEUNER

Circa 1780

With rose and floral painted borders, with gilt band decoration, *tray 26cm wide*, painted factory marks and initials, gilt 8, sugar unmarked

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



**88 A THOMAS WEBB & SONS PART SUITE OF 'ROCK CRYSTAL' GLASSES**  
 Circa 1900  
 Cut with scroll edged panels hung with fruit and flower swags, slender baluster stems and feet also cut, each etched Webb to base (25)  
**£700 - 1,000      €810 - 1,200**

See Bonhams.com for further footnote on this lot



**89 FOUR VARIOUS 18TH CENTURY GLASSES**  
 Comprising a baluster goblet, a plain stem goblet and two moulded pedestal stem sweetmeats, 15.7cm - 19.4cm high  
**£300 - 500      €350 - 580**



**90 A DAUM ACID ETCHED AND ENAMELLED GLASS VASE**  
 Circa 1905  
 The milky glass with internal purple mottles, decorated with violets and foliage, the foot with stylised gilt highlights, *etched Daum Nancy to base with Cross of Lorraine*, 21cm high  
**£2,000 - 2,500      €2,300 - 2,900**



**91 SIX OPAQUE TWIST WINE GLASSES**  
 Circa 1760  
 All with round funnel bowls on complementary double series opaque twist stems and conical feet, 15cm to 15.9cm high  
**£400 - 600      €460 - 690**

See Bonhams.com for further footnote on this lot



**92 SEVEN VARIOUS ENGRAVED GLASSES AND A PLAIN BLUE RIM GLASS**  
 Mostly 19th century  
 Including a rock crystal glass, 12cm-17.5cm high  
**£300 - 500      €350 - 580**

See Bonhams.com for further footnote on this lot



**93 A PAIR OF GEORGE IV TABLE LUSTRES**  
 Suspending twelve cut glass prisms, 18.5cm high  
**£300 - 400      €350 - 460**



**94 TWENTY VARIOUS DRINKING GLASSES**  
 Mostly 18th century  
 Including opaque twist, plain stem, air twist examples etc, some with engraved bowls, 10.5cm - 18.5cm high  
**£600 - 800      €690 - 920**





**95** A SMALL SILESIAN WINE GLASS AND A GERMAN ENAMELLED BEAKER  
 \* Mid 18th century  
 15.4cm and 8.2cm high  
**£250 - 350 €290 - 400**

See Bonhams.com for further footnote on this lot



**96** A LOBMEYR, VIENNA HISTORISMUS GOBLET AND COVER  
 \* Circa 1880  
 Engraved with *laub-und-Bandelwerk*, stem and finial containing a multiple twist of ruby glass, 22cm high, engraved Lobmeyr mark JLLW  
**£400 - 600 €460 - 690**  
 See Bonhams.com for further footnote on this lot



**97** TWO BOHEMIAN ENGRAVED TUMBLERS  
 \* Circa 1700  
 12.5cm and 10.2cm high  
**£350 - 400 €400 - 460**

See Bonhams.com for further footnote on this lot



**98** A LALIQUE 'LAURIER' VASE  
 Design 1922  
 Opalescent, frosted and polished glass, 18cm high, engraved R.LALIQUE FRANCE  
**£300 - 500 €350 - 580**



**99** A LALIQUE FROSTED 'CHIENS' BOWL  
 Design 1921  
 Heightened with green staining, 24cm diameter, moulded R.Lalique  
**£500 - 700 €580 - 810**



**100** A RENÉ LALIQUE OPALESCENT 'RENOCULES' VASE  
 Design 1930  
 Polished and with slight blue staining, etched R.Lalique France, 15.2cm high  
**£400 - 500 €460 - 580**



**101** A BOHEMIAN FRIENDSHIP WINE GLASS  
 \* Circa 1720  
 17.8cm high  
**£500 - 700 €580 - 810**

See Bonhams.com for further footnote on this lot



**102** A SAXON GUILD GOBLET  
 \* Circa 1750  
 The generous thistle shaped bowl engraved with an elaborate guildhall with a star motif above, 20.8cm high  
**£350 - 400 €400 - 460**

See Bonhams.com for further footnote on this lot



**103** A POTSDAM ROYAL GOBLET  
 \* Circa 1715  
 21.8cm high (crizzled)  
**£250 - 400 €290 - 460**

See Bonhams.com for further footnote on this lot



- 104 A COLLECTION OF MOSTLY WALTER MOORCROFT POTTERY**  
 Together with a modern circular powder box and 'Cyclamen' vase,  
*various factory marks and paper labels, tallest vase 11cm high*  
**£300 - 400      €350 - 460**

See Bonhams.com for further footnote on this lot



- 105 A WILLIAM MOORCROFT 'POMEGRANATE' PATTERN TWIN HANDLED VASE AND A SMALL JARDINIÈRE**  
*impressed marks and green painted W.Moorcroft signature, vase 13.5cm high, jardiniere 11.5cm high*  
**£400 - 500      €460 - 580**



- 106 A PAIR OF WILLIAM MOORCROFT 'PANSY' PATTERN VASES**  
 Circa 1920-30  
 With a band of pansies at the top of the vase, a further band of budding flowers near the base,  
*impressed marks, green painted W.Moorcroft signature, 27.5cm high*  
**£600 - 800      €690 - 920**



- 107 A DELLA ROBBIÀ TWIN HANDLED VASE**  
 Circa 1900  
 Painted with stylised roses and heart shaped leaves on a mottled turquoise glazed ground,  
*incised factory mark, further indistinct incised marks including 65, 29cm high*  
**£500 - 700      €580 - 810**



- 108 AN IRIDESCENT EARTHENWARE DELPHIN MASSIÉ VASE**  
 Circa 1900  
 Painted with cyclamen flowers, gold and red lustre glaze, repoussé white metal floral Art Nouveau style mounts,  
*signed Delphin Massier Vallauris A.M, mounts stamped, 22.5cm high*  
**£800 - 1,200      €920 - 1,400**





**109 A COLLECTION OF WALTER MOORCROFT POTTERY IN 'LILY', 'HIBISCUS' AND 'ANEMONE' PATTERN**

Including various vases, a lamp base, ginger jars with covers etc,  
lamp 21cm high to the top of the vase, various factory marks and labels (12)  
£400 - 500 €460 - 580

See Bonhams.com for further footnote on this lot



**110 THREE PIECES OF MOORCROFT POTTERY**

Comprising a two modern table lamps, and a Walter Moorcroft circular 'Anemone' wall plate,  
plate with green painted W.M initials, lamps 19.5cm and 36.5cm high (to top of vases)  
£250 - 350 €290 - 400



**111 A MINTON MAJOLICA CHESTNUT SERVER AND SPOON**

Dated 1863. With a shell moulded handle, the dish partially covered by chestnut leaves and applied with chestnut shell, the spoon formed from leaves, 27cm diam, impressed MINTON  
£300 - 500 €350 - 580  
See Bonhams.com for further footnote on this lot



**112 A SMALL WILLIAM MOORCROFT 'SPANISH PATTERN' VASE**

Circa 1916  
impressed factory marks, green painted W.Moorcroft, 9cm high  
£250 - 300 €290 - 350



**113 TWO THEODORE DECK WALL PLATES PAINTED BY EUGENE GLUCK**

Circa 1880  
Depicting Jeanne D'Arc on horseback, and a huntsman in a mountain landscape,  
impressed TH Deck, 29.5cm diameter  
£400 - 600 €460 - 690



**114 AN EMILE GALLÉ CAMEO CAMEO GLASS VASE**

Circa 1900  
Overlaid in brown and acid etched with a scene of trees by the waterside,  
signed in cameo Gallé, J.Godin, 15 Rue de Paradis, Paris retailers label to base, 12.8cm high  
£300 - 500 €350 - 580



**115 A WEDGWOOD LIMITED EDITION REPRODUCTION FAIRYLAND LUSTRE PLAQUE OF 'THE ENCHANTED PALACE'**

1976-77, based on the original 1922 design  
Within a wooden frame, with certificate, numbered 132/250, 37cm x 27cm (including frame), gilt factory marks  
£400 - 600 €460 - 690



**116 A SET OF THREE PLATED MEAT DISH COVERS**

UNMARKED

In sizes, with cast acanthus handles, each with a central cartouche bearing a crest and motto within a surround of trellis-work, flowerheads and scrolling foliage, *lengths 30cm, 45cm, 50cm.*

£250 - 350 €290 - 400

See Bonhams.com for further footnote on this lot



**117 TWO SILVER SALVERS ENSUITE**

BY MANOAH RHODES & SONS LTD, LONDON 1908

Each with a central cartouche with scrolling foliate surround, raised border and scroll feet, *diameters 20.5cm and 30.5cm*, together with a further salver and a waiter, *weight 66oz.*

(4)  
£400 - 600 €460 - 690



**118 A 20TH CENTURY SILVER ROSE BOWL**

MARKS RUBBED, LONDON 1907

Chased and embossed with flowerheads amidst scrolling foliage, with presentation inscription for 1908 together with a Victorian silver sugar bowl chased with foliage, *crested, weight 20.7oz.* (2)

£300 - 400 €350 - 460

See Bonhams.com for further footnote on this lot



**119 AN EDWARDIAN SILVER TEA KETTLE ON STAND**

BY WILLIAM HUTTON AND SONS LTD, LONDON 1903, MARKS RUBBED

The oval body with half ribbed decoration and central handle on an oval base containing spirit burner, upon four reeded spreading feet, with presentation inscription, *height 39cm, weight 37oz.* (2)

£350 - 400 €400 - 460

See Bonhams.com for further footnote on this lot



**120 A SILVER COMPORT**

BY FENTON BROTHERS, SHEFFIELD 1919

On circular foot leading to a shallow bowl with pierced border, a further comport and a small bowl, *weight 23oz.* (3)

£400 - 600 €460 - 690





**121 A PAIR OF GEORGE III SILVER ASPARAGUS TONGS**  
LONDON 1791

Of plain form, together with two pairs of Georgian silver sugar tongs, a George III Old English pattern gravy spoon, *marks indistinct*, a George III Old English pattern salad fork, London 1784, six Georgian silver dessert spoons, loose flatware, etc., *weight 30oz.* (Qty)  
£400 - 500 €460 - 580



**122 A GEORGE IV SILVER FISH SLICE**  
BY WILLIAM TRAIES, LONDON 1828

Of fiddle pattern, the blade pierced with fish within bright-cut borders, together with a meat skewer by *Eley & Fearn, London 1823* and a George II gravy spoon, *weight 9.9oz.* (3)  
£300 - 400 €350 - 460



**123 A GEORGE III SILVER SOUP LADLE**  
BY FRANCIS HOWDEN, EDINBURGH 1794

Of pointed-end Old English pattern, with engraved initials, together with another soup ladle, by *Alexander Zeigler, Edinburgh 1809*, *weight 13.3oz.* (2)  
£250 - 300 €290 - 350



**124 FOUR 18TH CENTURY SILVER MARROW SCOOPS**  
MARKS RUBBED, ONE OF BRITANNIA STANDARD

Two crested, one with crest and initials and one with betrothal initials, *weight 6.7oz.* (4)  
£500 - 700 €580 - 810



**125 SIX GEORGE III SILVER TABLE FORKS**  
BY THOMAS NORTHCOTE, LONDON 1782

Of Old English pattern, monogrammed and crested, together with a further fourteen Georgian silver table forks, *various makers and dates*, eight George III silver dessert forks, 1798 & 1804, etc., *weight 90oz.* (Qty)  
£700 - 800 €810 - 920



**126 A 19TH CENTURY IRISH SILVER FISH SLICE**  
BY GEORGE NANGLE, DUBLIN 1806

Of fiddle pattern, the pointed blade with pierced and bright-cut decoration, crested and initialled, a Dublin sauce ladle of similar age, together with two pairs of fruit serving spoons, and a Continental apostle type spoon. (7)  
£300 - 400 €350 - 460



**127 AN ART DECO AMERICAN FIVE PIECE SILVER TEA SERVICE**

MARKED STERLING AND MAKERS MARK D IN A SHIELD

Of tapering rectangular form, comprising; teapot, hot water pot, sugar bowl milk jug and slops bowl, engraved with initial 'S', the pots with wooden handles, weight 55oz gross.  
£500 - 700 €580 - 810



**128 A VICTORIAN SILVER GOBLET**

BY SAMUEL ROBERTS AND CHARLES BELK, SHEFFIELD 1867

Cased, together with a Victorian silver christening mug, Sheffield 1854, with applied geometric mount to base, a smaller Victorian christening mug, London 1860, etc., weight 20oz. (5)

£500 - 600 €580 - 690



**129 A THREE PIECE BACHELOR'S SILVER TEA SERVICE**

BIRMINGHAM 1936

Of oval form on four bun feet, with gadrooned borders and fluted corners, weight 21oz. (3)

£200 - 300 €230 - 350



**130 A THREE PIECE SILVER TEA SERVICE**

BY GG&CO, SHEFFIELD 1923

Of oval form with reeded borders, engraved with initial 'M', together with a five piece silver condiment set, weight 46oz. (Qty)

£300 - 400 €350 - 460



**131 A SILVER-MOUNTED BLOTTER**

MAKER'S MARKS INDISTINCT, BIRMINGHAM 1905

Of rectangular form, with egg and dart border, central oval cartouche bearing monogram, with a ribbon and swag engraved frame, length 29cm, diameter 22cm.

£150 - 200 €170 - 230



**132 A THREE PIECE SILVER TEA SERVICE**

BY ADIE BROS, BIRMINGHAM 1931

Of faceted form on domed circular foot, with gadrooned borders, the teapot with wooden handle and finial, weight 32.4oz gross.

£250 - 300 €290 - 350



**133 A SMALL COLLECTION OF SILVER AND SHEFFIELD PLATE**

VARIOUS MAKERS AND DATES

Comprising a silver oval box with drop ring handles, Birmingham 1905, a pair of silver sauce boats, Sheffield 1960, a Georgian silver cream jug, marks rubbed, etc., weighable silver 23.2oz. (Qty)

£300 - 400 €350 - 460





#### 134 A CANTEEN OF SILVER FLATWARE

BY EDWARD & SONS, SHEFFIELD 1906

Of Old English pattern, for eighteen place settings, comprising; table forks, tablespoons, dessert forks, dessert spoons, grapefruit spoons, teaspoons, sauce ladles, gravy spoons and soup ladle, contained within a four legged mahogany canteen, together with eighteen pairs of fish eaters and a pair of servers contained in a separate case, *weight 280oz.* (Qty)

£2,000 - 3,000 €2,300 - 3,500



#### 135 A COLLECTION OF SILVER FLATWARE

Y VARIOUS MAKERS AND DATES

Φ To include an early 20th century ivory handled tea strainer, a 19th century punch ladle with whalebone handle, various teaspoons, etc., *weighable silver 15oz.* (Qty)

£250 - 350 €290 - 400



#### 136 A CASED SET OF TWELVE PAIRS OF SILVER AND MOTHER OF PEARL FRUIT EATERS

Y BY WALKER & HALL, SHEFFIELD 1904

Blades engraved with scrolling foliage, together with a similar plated set, cased.

£200 - 300 €230 - 350



**137 A SET OF THREE WILLIAM IV SILVER WINE LABELS**

BY TAYLOR & PERRY, LONDON 1835

Formed as vine leaves and punched for 'Sherry', 'Port' and 'Madeira', two smaller, of similar form, for 'Brandy' and 'Rum', Birmingham 1837, and four further wine labels, weight 1.69oz. (9)

£250 - 350 €290 - 400



**138 A SET OF TWENTY-FOUR GEORGE III SILVER AND IVORY THREE PRONGED FORKS**

Y MAKER'S MARK M.B., LONDON 1808

Φ With polished ivory handles, crested and initialled, length 22cm. (24)

£500 - 600 €580 - 690



**139 A SET OF TWENTY-FOUR WILLIAM IV SILVER SIDE KNIVES**

MAKER'S MARK M.B., LONDON 1831

With polished blades and reeded handles, crested and initialled, length 22cm.

£400 - 600 €460 - 690



**140 A SET OF TWELVE GEORGE III SILVER TABLE FORKS**

LONDON 1766, SOME MARKS INDISTINCT

Of Hanoverian pattern, crested, together with a further six by Thomas Chawner, London 1774, marks indistinct, eight Hanoverian table forks, by William Sumner and Richard Crossley, various dates, and six Old English pattern dessert spoons, by John Lambe, London 1776, all crested (Emu head in coronet), weight 84oz. (Qty)

£1,000 - 1,500 €1,200 - 1,700





**141 A COLLECTION OF SILVER**  
**VARIOUS MAKERS AND DATES**

To include a George III silver sauce boat, on three paw feet, chased and embossed with floral sprays, *London 1762*, a teapot, a bachelor's teapot, sugar bowl and two cream jugs, *weight 46oz gross. (6)*  
**£400 - 600      €460 - 690**



**142 A COLLECTION OF SILVER**  
**VARIOUS MAKERS AND DATES**

To include a silver bachelor's teapot, embossed with flowers and foliage, *London 1899*, a plain silver beaker engraved with inscription, cream jugs, etc., *weight 45oz gross. (6)*  
**£400 - 600      €460 - 690**  
See Bonhams.com for further footnote on this lot



**143 A LATE VICTORIAN SILVER TEA CADDY**  
**BY J. ALDWINCKLE & T. SLATER, LONDON 1891**  
Of cylindrical form with pull-off lid, crested, another tea caddy, smaller, and four silver toast racks, *weight 30oz. (6)*  
**£300 - 400      €350 - 460**



**144 A COLLECTION OF SILVER**  
**VARIOUS MAKERS AND DATES**

To include a timepiece in a pierced silver mount, *Birmingham 1900*, an embossed hand mirror, a snuff box, a stamp box, three further dressing table boxes, etc., *weighable silver 8.6oz. (Qty)*  
**£300 - 400      €350 - 460**



**145 A 20TH CENTURY SILVER SALVER**  
**BY WALKER & HALL, SHEFFIELD 1938**  
Of square cut-corner form on bun feet, with moulded rim, engraved with presentation inscription to the centre for 1939, together with a bachelor's tea service and a cased egg cup and spoon, *weight 67oz gross.*  
**£500 - 700      €580 - 810**  
See Bonhams.com for further footnote on this lot



**146 A COLLECTION OF SILVER**  
**VARIOUS MAKERS AND DATES**  
To include a Victorian mug, engraved with anthemion and flowerheads, *London 1868*, a George III shell bowl soup ladle, a sugar caster, cased fish eaters, loose flatware and an electroplated fruit set, *weighable silver 55oz gross.*  
**£500 - 700      €580 - 810**



**147 A SMALL COLLECTION OF SILVER**  
**VARIOUS MAKERS AND DATES**

To include a pair of silver desk candlesticks, with anthemion detail, (loaded), a small Continental silver desk stand and a cased timepiece, *weight of desk stand 8.9oz. (4)*  
**£300 - 400      €350 - 460**



**148 A THREE PIECE SILVER TEA SERVICE**  
**BY ROBERT SAWERS, EDINBURGH 1933**  
Of oblong form on four bun feet, with gadroon and shell rims, the bodies with a band of cross-hatching and shell decoration, the teapot with wooden handle and finial, *weight 42.6oz gross, weight 42.6oz.*  
**£400 - 500      €460 - 580**



**149 A COLLECTION OF SILVER TABLEWARE**  
**VARIOUS MAKERS AND DATES**  
To include George III Britannia standard kitchen pepper, *London circa 1730*, a small pair of shell-shaped butter dishes, knife rests with ivory terminals, etc., *weighable silver 9oz. (Qty)*  
**£250 - 350      €290 - 400**



**150 AN EARLY 20TH CENTURY SILVER MOUNTED DRESSING SET**

BY H. MATTHEWS, BIRMINGHAM 1905

Chased and embossed with flowerheads and scrolling foliage, comprising brushes, mirror, manicure items, etc., in a velvet-lined fitted case.

£400 - 600 €460 - 690



**151 A CANTEEN OF PLATED FLATWARE**

BY WALKER & HALL OF SHEFFIELD

A twelve place setting of Hanoverian style, contained in a two drawer oak canteen on cabriole legs.

£300 - 400 €350 - 460



**152 A THREE PIECE SILVER TEA SERVICE**

BY VINERS, SHEFFIELD 1933

Of octagonal form on four paw feet, the teapot with wooden handle and finial, together with a shaped salver on scroll feet, weight 45.4oz gross. (4)

£300 - 400 €350 - 460



**153 A SILVER PRESENTATION SALVER**

BY H. ATKIN, SHEFFIELD 1936

Of oval form, with applied wavy notched border, engraved with presentation inscription, on four scroll feet, length 40cm, diameter 31cm, weight 46oz.

£400 - 500 €460 - 580

See Bonhams.com for further footnote on this lot





**154 A VICTORIAN FOUR PIECE SILVER TEA SERVICE**

WITH MAKER'S MARK OF W.C, LONDON 1843

Each of fluted pear shape, the panels engraved with formal cartouches, and with applied masks, the teapot and hot water pot with wooden handles, with a pair of sugar tongs, contained in a fitted wooden case, weight 48oz gross.

£800 - 1,200 €920 - 1,400



**155 A FOUR PIECE SILVER TEA SERVICE**

BY STEVENSON & LAW, SHEFFIELD 1929

Of cut-corner rectangular form on four pad feet, with angular handles, the pots with ivory insulators, weight 61oz.

£500 - 700 €580 - 810



**156 A SET OF THREE GEORGE II SILVER CASTERS**

BY SAMUEL WOOD, LONDON 1744

The larger single caster with pierced cover, urn finial over a baluster shaped body, on stepped circular base, crested, together with a pair of smaller casters of similar design, crested, heights 15cm and 17cm, weight 16oz. (3)

£400 - 600 €460 - 690

**157** No lot



**158** A VICTORIAN SILVER CORINTHIAN COLUMN THREE LIGHT CANDELABRUM  
*MARKS RUBBED, LONDON 1889*  
 On stepped square base, with scrolling reeded arms, (loaded), height 47cm.  
**£600 - 800      €690 - 920**



**159** A MOKUME GANE BOWL  
*BY ALASTAIR MCCALLUM*  
 Hand raised and formed of layers of silver and copper, diameter 6.5cm.  
**£250 - 350      €290 - 400**



**160** A LIMITED EDITION SILVER GILT MARS BAR CASE BY THEO FENNEL  
*MARKED TO THE CLOSED END*  
 Of rectangular form engraved 'Limited Edition Mars, Dark & Gold' in original packaging and box, length 11cm, weight 3.8oz.  
**£400 - 600      €460 - 690**

See Bonhams.com for further footnote on this lot





**161 A PAIR OF EARLY 20TH CENTURY THREE LIGHT SILVER CANDELABRA**

BY ADIE BROS, BIRMINGHAM 1947/49

Each on circular base, the slender lobed column leading to a central socket issuing a reeded scrolling arm to either side, *height 29cm, weight 35.6oz.*

£500 - 700 €580 - 810



**162 AN EARLY 20TH CENTURY SILVER COFFEE POT**

BY WILLIAMS LTD, BIRMINGHAM 1911

Of vase shape on stepped circular foot, the plain body with angular spout, the handle with acorn terminal and trefoil detail, ivory finial, *weight 37.6oz gross.*

£250 - 300 €290 - 350



**163 A GEORGE III SILVER TEAPOT**

BY WILLIAM ABDY I, LONDON 1785

Of fluted oval form with wooden handle and finial, engraved with bright-cut floral garlands, together with a George III silver cream jug, *weight 20.6oz gross. (2)*

£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



**164 A LARGE LATE VICTORIAN SILVER PRESENTATION TRAY**

BY J.A.H. & E. SAVORY, LONDON 1881

Of oval twin handled form on pierced feet, with flowerhead and husk garland border, the centre engraved with a presentation inscription for 1882 within a surround of floral garland borders, crested, length 72cm, weight 145oz.

£1,400 - 1,800 €1,600 - 2,100

See Bonhams.com for further footnote on this lot



**165 A VICTORIAN SILVER HOT WATER JUG**

Y BY C.F.HANCOCK, LONDON 1871

Φ Of slender pear shape, the scroll handle with ivory insulators, urn finial, height 22cm, weight 20.8oz gross.

£300 - 500 €350 - 580



**166 A 20TH CENTURY WILLIAM & MARY STYLE SILVER TANKARD**

BY GARRARD & CO LTD, LONDON 1923

With cut-card work detail and scroll thumb-piece, engraved with presentation inscription, height 19.5cm, weight 39.8oz.

£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



**167 A SILVER TABLE CIGARETTE BOX**

BIRMINGHAM 1908

Engraved with a coat of arms, cedar lined, together with an Edwardian silver and glass spirit flask, Sheffield 1907, of rectangular form with polished half cup. (2)

£150 - 200 €170 - 230

See Bonhams.com for further footnote on this lot



**168 A SILVER INKSTAND**

BY REID AND SONS, LONDON 1929

Of rectangular form the central glass inkwell with hinged cover, initialled, upon a polished base with single pen-well, together with a small circular capstan inkwell, by Hamilton and Inches, Edinburgh 1908. (2)

£200 - 300 €230 - 350





**169** A SET OF FOUR 20TH CENTURY RUSSIAN SILVER-GILT AND ENAMEL SALTS  
WITH MAKERS MARK OF EP POSSIBLY FOR EVALD PRANT  
Each of circular form enamelled with floral garlands and beaded borders, with four similar salt spoons . (8)  
£1,000 - 1,500      €1,200 - 1,700



**170** A 19TH CENTURY CONTINENTAL SILVER CASKET  
WITH IMPORT MARKS FOR BERTHOLD MULLER, LONDON 1903  
Of rectangular form on four scrolling bracket feet extending to an instrument playing figure at each corner, chased and embossed with scenes of outdoor revelry, length 26cm, weight 31.7oz.  
£400 - 600      €460 - 690



**171** AN EARLY 20TH CENTURY SILVER DESK STAND  
LONDON 1901  
Of rectangular form on four claw feet, with pierced gallery and twin glass pots, weight 21.6oz, together with an Indian silver scroll holder, containing a scroll relating to the recipient, both with presentation inscriptions.  
£300 - 400      €350 - 460



**172** A FOREIGN SILVER AND ENAMEL SECTIONAL BELT AND MATCHING BRACELET, POSSIBLY PERSIAN  
MARKED 84.N.U  
Each composed of rectangular panels, articulated, enamelled in blues, green and red in a floral design, belt 83cm long overall weight 15.7oz gross.  
£300 - 400      €350 - 460



**173** A 19TH CENTURY DUTCH SILVER LIDDED BOWL  
WITH MAKER'S MARK K&Z  
Of lobed form, together with a small tulip vase, of shaped form with five flower nozzles, weight 10.8oz. (2)  
£250 - 300      €290 - 350



**174** TWO DOUBLE ENDED GLASS SCENT BOTTLES AND THREE PORCELAIN BOXES  
THE BOTTLES GILT METAL MOUNTED, UNMARKED  
In red and clear glass, together with Dresden, Limoges and Samson boxes in varying sizes. (5)  
£250 - 350      €290 - 400



**175 A WILLIAM IV SILVER-GILT SNUFF BOX**

BY LEDSAM VALE & CO, BIRMINGHAM CIRCA 1830

Of rectangular form with scrolling acanthus leaf borders, central blank panel to the hinged lid, length 7.5cm, weight 3.2oz.

£250 - 350

€290 - 400



**176 AN IRISH SILVER MOUNTED COWRIE SHELL SNUFF BOX**

BY AENEAS RYAN OF DUBLIN, CIRCA 1800, MAKER'S MARK ONLY

With plain moulded lid and flush hinge, the lid engraved 'Sarah Lawson', length 8cm.

£300 - 400

€350 - 460



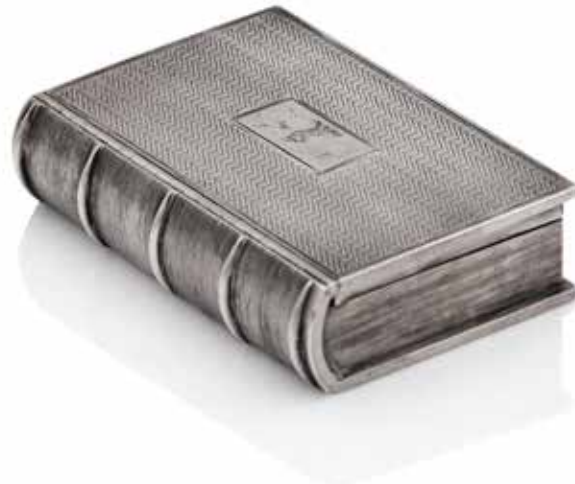
**177 A WHITE METAL AND TORTOISESHELL TABLE BELL IN THE FORM OF A TORTOISE**

Y APPARENTLY UNMARKED

Modelled realistically, length 15cm, together with a silver pin cushion in the form of a pig, Birmingham, other marks rubbed. (2)

£250 - 350

€290 - 400



**178 A WILLIAM IV SILVER SNUFF BOX IN THE FORM OF A BOOK**

BY J. TAYLOR & J. PERRY, BIRMINGHAM 1831

Of rectangular form, the central panel crested, length 7.5cm, weight 3oz.

£250 - 350

€290 - 400



**179 A LADY'S SILVER CARD CASE**

BY H. MATTHEWS, BIRMINGHAM 1899

Chased and embossed with an 18th century courting scene, a William IV snuff box, London 1832 and a vesta case, weight 4.9oz. (3)

£250 - 350

€290 - 400



**180 A CIRCULAR BLUE JOHN BOX**

Y

Together with a gold-mounted cornelian scent bottle, a tortoiseshell snuff box and a small gold-mounted box carved from a nut. (4)

£400 - 500

€460 - 580





**181 AN EARLY GEORGE III SILVER COFFEE POT**  
 WITH MAKER'S MARK OF T\*P, POSSIBLY FOR THOMAS POWELL, LONDON 1761  
 Of pear shape on slight domed foot, with leaf-capped spout and wooden scroll handle, the body engraved with the arms of (?) Coventry impaling Honywood of Kent, height 25.5cm, weight 29.6oz gross.  
**£700 - 1,000 €810 - 1,200**



**182 A GEORGE IV SILVER CHAMBERSTICK**  
 BY PAUL STORR, LONDON 1826  
 Of conventional form, with gadrooned borders, cone-shaped snuffer, weight 11.6oz.  
**£700 - 900 €810 - 1,000**



**183 A GEORGE IV SILVER BURNER STAND**  
 BY PAUL STORR, LONDON 1825  
 Of conventional form on three shell feet, acanthus-capped supports, the burner crested, height 8.5cm, weight 13.6oz.  
**£600 - 800 €690 - 920**



**184 A GEORGE II SILVER SAUCE BOAT**  
 WITH MAKER'S MARK OF WC, POSSIBLY FOR WALTER CRISP, LONDON 1753  
 Of generous proportions, on three shaped pad feet, with gadrooned rim and scalloped double scroll handle, engraved with the coat of arms of Walter Crisp, length 21.5cm, weight 14.4oz, together with a 20th century lemon strainer in the 18th century Scottish style. (2)  
**£400 - 500 €460 - 580**  
 See Bonhams.com for further footnote on this lot



**185 AN EARLY GEORGE II SILVER WAITER**  
 BY CHARLES KANDLER I, LONDON 1731  
 Of circular form on three pierced scroll feet, with an engraved border of shell and scroll trellis-work centred by a monogram and coronet, diameter 15cm, weight 6.9oz.  
**£300 - 400 €350 - 460**

See Bonhams.com for further footnote on this lot



**186 A GEORGE III SILVER HOT WATER POT**  
 MAKER'S MARK INDISTINCT POSSIBLY W.B, LONDON 1809  
 Of ovoid form on circular reeded foot, with angular wooden handle and acorn finial, engraved with crest, weight 22.7oz gross.  
**£600 - 800 €690 - 920**

See Bonhams.com for further footnote on this lot

THE FOLLOWING TEN LOTS ARE FROM A PRIVATE COLLECTION



**187** A GEORGE III SILVER COFFEE POT  
BY CRISPIN FULLER, LONDON 1815

Of cut-corner rectangular form on corresponding foot, with leaf-capped angular handle, engraved with cross-hatching and stippled borders, *weight 28oz gross.*  
£400 - 600 €460 - 690



**188** A WILLIAM IV SILVER TEAPOT  
BY BARNARD & BARNARD, LONDON 1836

Of melon form on leaf feet, the bark effect spout with trailing leaf detail *weight 17.4oz gross.*  
£500 - 700 €580 - 810



**189** A GEORGE III SILVER TEAPOT  
BY WILLIAM BURWASH, LONDON 1818

Of inverted pear shape, profusely engraved with flowerheads and scrolling foliage, with mask detail to the spout and cast flower finial, with wooden scroll handle, *weight 22oz gross.*  
£600 - 800 €690 - 920



**190** A GEORGE III SILVER TEAPOT  
BY MICHAEL PLUMMER, LONDON 1793

Of oval fluted form, with alternating formal bands of bright-cut floral garlands, cast flower finial, and with wooden scroll handle, *weight 16.8oz gross.*  
£800 - 1,200 €920 - 1,400



**191** A GEORGE III SILVER HOT WATER POT  
BY ROBERT SHARP, LONDON 1797

Of vase shape on oval foot, engraved with formal leaf borders and floral swags, with ball finial and wooden scroll handle, *weight 25.9oz gross.*  
£500 - 700 €580 - 810



**192** A GEORGE III SILVER TEAPOT  
BY HENRY HOBDELL, LONDON 1780

Of oval form with straight spout and fruitwood handle and finial, with bright-cut engraved borders and engraved coat of arms, *weight 12.7oz gross.*  
£600 - 800 €690 - 920





**193 A GEORGE II SILVER BULLET TEAPOT**

BY ELIZA GODFREY, LONDON 1744

Of small proportions, on three paw feet and with acanthus-capped spout and wooden scroll handle, the upper body chased with scrolls and floral garlands, engraved with the arms of Hills of Colne Park, Essex, impaled by another, weight 16oz gross.

£1,000 - 1,500 €1,200 - 1,700



**195 A GEORGE III SILVER TWIN HANDLED SAUCE TUREEN**

BY EAMES AND BARNARD, LONDON 1812

Of hemi-spherical form on circular foot, with gadrooned rim and engraved with fruiting vines, diameter across handles 21.5cm, weight 19.9oz.

£600 - 800 €690 - 920



**194 A GOOD GEORGE III SILVER TEAPOT WITH ROYAL PROVENANCE**

BY PHILLIP RUNDELL, LONDON 1819

Of squat form on circular foot with gadrooned border, with ivory scroll handle and finial, the spout applied with floral tendrils, the upper body with a formal guilloche style border, the lower body engraved to one side with the Royal coat of arms and to the other with a presentation inscription for 1834, weight 36.9oz gross.

£2,000 - 3,000 €2,300 - 3,500

See Bonhams.com for further footnote on this lot



**196 AN EARLY 20TH CENTURY SILVER EPERGNE**  
BY FUTTORIS & SONS, SHEFFIELD 1911

The six sided tapering central vase issuing three scroll arms each of which suspends a swing handled bonbon basket with pierced border, *weight 46.4oz.*

£600 - 800 €690 - 920



**197 A GEORGE IV SILVER ENTREE DISH AND COVER**  
MARKS RUBBED, MAKER'S MARK INDISTINCT, LONDON 1827

Of rectangular form, the cover with cast acanthus loop handle and engraved with a coat of arms and presentation inscription for 1827, *length 29cm, weight 49.6oz.*

£500 - 700 €580 - 810

See Bonhams.com for further footnote on this lot



**198 A GEORGE II SILVER SALVER**  
PROBABLY BY GEORGE HUNTER I, LONDON 1751

Of shaped circular form on three scroll feet, with gadrooned and scroll rim, engraved with a cross-hatched lozenge with spreadeagle, *diameter 28cm, weight 27.3oz.*

£300 - 500 €350 - 580

See Bonhams.com for further footnote on this lot



**199 A PAIR OF EARLY GEORGE III SILVER CANDLESTICKS**  
WITH MAKER'S MARK OF R.R, POSSIBLY FOR ROBERT REW, LONDON 1761

In the form of Corinthian columns, (*previously loaded*), *height 31cm, weight 44oz.*

£600 - 800 €690 - 920





**200 AN EARLY 20TH CENTURY SILVER EPERGNE**

BY BARKER BROS., CHESTER 1915

The central vase of tapering form on circular domed foot, supporting a central removable bowl and issuing twin scroll branches each suspending a swing handled basket, *height 32cm, weight 25.7oz.*

£400 - 600 €460 - 690



**201 ELECTROPLATED MEAT TROLLEY**

AN UNMARKED

The domed cover opening to reveal a central meat tray with two receptacles to one end, the four cabriole legs united by a rectangular tray, terminating in claw and ball feet and casters, *height 91cm, length 104cm.*

£2,000 - 4,000 €2,300 - 4,600



**202** AFTER SIR ANTHONY VAN DYKE, 18TH CENTURY  
Portrait of Charles I  
oil on canvas, 56 x 48cm (22 1/16 x 18 7/8in).  
£1,000 - 1,500 €1,200 - 1,700



**203** WILLIAM DYCE RA ARSA (BRITISH, 1806-1864)  
Girl with a Muff  
oil on canvas, 76 x 63.5 cm. (29 15/16 x 25 in.)  
Painted circa 1825  
£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



**204** ENGLISH SCHOOL, CIRCA 1730  
Portrait of a gentleman  
oil on canvas, 52 x 47cm (20 1/2 x 18 1/2in).  
£300 - 500 €350 - 580



**205** BARTHOLOMEW DANDRIDGE (BRITISH, 1691-1755)  
Portrait of a man in a lace cravat  
signed, oil on canvas, 75 x 62.5cm (29 1/2 x 24 5/8in).  
£600 - 800 €690 - 920



**206** AFTER PARMIGIANINO, CIRCA 1800  
Portrait of a gentleman in a red bonnet  
oil on canvas, 62 x 48.5cm (24 7/16 x 19 1/8in).  
£800 - 1,200 €920 - 1,400

**207** NO LOT





**208 ALFRED H. VICKERS (BRITISH, FL.1853-1907)**  
Country Landscapes  
signed, oil on canvas, 18.5 x 38.5cm (7 5/16 x 15 3/16in).  
a pair (2)  
£800 - 1,200      €920 - 1,400



**209 JAMES PATERSON PRSW RSA RWS (BRITISH, 1854-1932)**  
Mountain landscape, possibly the Cullins, Skye  
signed, oil on canvas, 49 x 59.5cm (19 5/16 x 23 7/16in).  
£2,000 - 3,000      €2,300 - 3,500



**210 JOHANN BAPTIST (II) DALLINGER VON DALLING (AUSTRIAN, 1782-1869)**  
Cattle and Horses  
signed and dated, oil on panel, 28 x 36cm (11 x 14 3/16in).  
(2)  
£600 - 800      €690 - 920



**211 DUTCH SCHOOL (19TH CENTURY)**  
Ice skating on the the lake  
signed and dated, oil on panel, 41.5 x 55cm (16 5/16 x 21 5/8in).  
£400 - 600      €460 - 690



**212 ATTRIBUTED TO PATRICK NAYSMITH**  
Figure by a cottage  
oil on canvas, 28 x 35cm (11 x 13 3/4in).  
£500 - 700      €580 - 810



**213 T. A. JAMESON (BRITISH, BORN 1840)**  
Men-o'-War in an Estuary  
signed and dated, oil on canvas, 45 x 50cm (17 11/16 x 19 11/16in).  
£300 - 400      €350 - 460



**214** ATTRIBUTED TO PATRICK NASMYTH (BRITISH, 1787-1831)

The Road Home  
oil on canvas, 63 x 75 cm. (24 13/16 x 29 1/2 in.)  
**£2,000 - 3,000      €2,300 - 3,500**

See Bonhams.com for further footnote on this lot



**215** ALFRED FONTVILLE DE BREANSKI (BRITISH, 1877-1957)

**AR** The Trossachs, Loch Katrine and Brig O'Turk  
signed and dated, oil on canvas, 59 x 75cm (23 1/4 x 29 1/2 in.).  
**£800 - 1,200      €920 - 1,400**



**216** FOLLOWER OF ANTHONIE PALAMEDESZ (DUTCH, 1601-1673)

Soldiers at Leisure  
oil on panel, 46 x 64 oval cm. (18 1/8 x 25 3/16 in.)  
unframed  
**£400 - 600      €460 - 690**



**217** BRITISH SCHOOL, 19TH CENTURY

Coastal Town  
watercolour, 51 x 72cm (20 1/16 x 28 3/8 in.).  
**£400 - 600      €460 - 690**



**218** HENDRIK BAREND KOECKOEK (DUTCH, 1849-CIRCA 1885)

Canal scene with boats  
signed, oil on canvas, 40 x 60.5cm (15 3/4 x 23 13/16 in.).  
**£400 - 600      €460 - 690**





**219** MICHAEL BROWN (BRITISH, 1854-1957)

**AR** Boys on a sea shore  
signed, oil on canvas, 15 x 20cm (5 7/8 x 7 7/8in).  
£600 - 800 €690 - 920



**220** ROBERT HUMBLLOT (FRENCH, 1907-1962)

**AR** Paysage, Sauvagnat  
signed and dated, oil on canvas, 19.5 x 24 cm. (7 11/16 x 9 7/16 in.)  
£150 - 200 €170 - 230

See Bonhams.com for further footnote on this lot



**221** DONNIE MUNRO (BRITISH, BORN 1953)

**AR** Figures in an interior  
signed with initials, watercolour, 15.5 x 12.5cm (6 1/8 x 4 15/16in).  
£200 - 300 €230 - 350

See Bonhams.com for further footnote on this lot



**222** ALFRED MONTAGUE (BRITISH, 1832-1883)

Abbeville  
signed with initials, oil on board, Diameter; 22cm, tondo  
together with another by the same hand, a pair (2)  
£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



**223** JAMES KAY RSA RSW (BRITISH, 1858-1942)

Kirk across Holy Loch  
signed, oil on canvas board, 21.5 x 29cm (8 7/16 x 11 7/16in).  
£300 - 500 €350 - 580



**224** LIZ KNOX (BRITISH, 1945)

**AR** Invitation to Dance  
signed, oil on canvas, 23.5 x 23.5cm (9 1/4 x 9 1/4in).  
£250 - 350 €290 - 400



**225 JAMES PATERSON PRSW RSA RWS (BRITISH, 1854-1932)**  
 Glen Brittle, Isle of Skye  
 signed, oil on panel, 34.5 x 26cm (13 9/16 x 10 1/4in).  
**£1,500 - 2,000 €1,700 - 2,300**



**226 JAMES PATERSON PRSW RSA RWS (BRITISH, 1854-1932)**  
 Old Harbour Marseilles  
 signed and dated, watercolour, 38 x 27cm (14 15/16 x 10 5/8in).  
**£700 - 1,000 €810 - 1,200**



**227 JAMES STUART PARK (BRITISH, 1862-1933)**  
 White Rose  
 signed, oil on canvas, feigned oval, 37 x 29 cm. (14 9/16 x 11 7/16 in.)  
**£400 - 600 €460 - 690**



**228 DUNCAN GRANT (BRITISH, 1885-1978)**  
**AR** Flowers in an Italian jug  
 signed, conte crayon and wash, 36 x 24cm (14 1/8 x 9 7/16in).  
**£500 - 700 €580 - 810**

See Bonhams.com for further footnote on this lot



**229 DAVID FULTON, RSW (BRITISH, 1848-1930)**  
 Words of Comfort  
 signed and dated, oil on canvas, 47 x 26cm (18 1/2 x 10 1/4in).  
**£600 - 800 €690 - 920**



**230 DUNCAN MACKELLAR (BRITISH, 1849-1908)**  
 The Young Squire  
 signed, watercolour, 44.5 x 26.5cm (17 1/2 x 10 7/16in).  
**£500 - 700 €580 - 810**





**231** ESTELLA CANZIANI (BRITISH, 1887-1964)

**AR** Under the Peach Tree

signed and indistinctly dated, dated, tempera on gesso panel 23 x 16cm (9 1/16 x 6 5/16in).

£800 - 1,200 €920 - 1,400



**232** DUNCAN GRANT (BRITISH, 1885-1978)

**AR** Possibly Dorsoduro, Venice

signed with initials and dated, watercolour, 25 x 35cm (9 13/16 x 13 3/4in).

£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



**233** JOHN BUSBY ARSA, RSW (BRITISH, BORN 1928)

**AR** Roller

signed and dated, oil on paper, 15.5 x 12.5cm (6 1/8 x 4 15/16in).

£200 - 300 €230 - 350

See Bonhams.com for further footnote on this lot



**234** GEORGE WRIGHT (BRITISH, 1860-1942)

Coaching

signed, oil on canvas, 17 x 34.5cm (6 11/16 x 13 9/16in).

£700 - 1,000 €810 - 1,200



**235** JAMES KAY RSA RSW (BRITISH, 1858-1942)

Girl Reading

signed and dated, watercolour, 21 x 20cm (8 1/4 x 7 7/8in).

£250 - 350 €290 - 400



**236** A COLLECTION OF 18TH/19TH CENTURY SATIRICAL PRINTS AFTER GEORGE MOUTARD WOODWARD

EACH APPROX: 24 X 34CM (9 7/16 X 13 3/8in)

(9)  
£400 - 600 €460 - 690



**237** JAMES M. ROBERT GREENLEES (BRITISH, 1820-1894)  
 Glengoil  
 signed and dated, oil on canvas, 76 x 102cm (29 15/16 x 40 3/16in).  
**£1,500 - 2,000      €1,700 - 2,300**

See Bonhams.com for further footnote on this lot



**238** ROBERT KELSEY (BRITISH, BORN 1949)  
**AR** Open Fields  
 signed and dated, oil on canvas, 86 x 96 cm. (33 7/8 x 37 13/16 in.)  
**£700 - 1,000      €810 - 1,200**

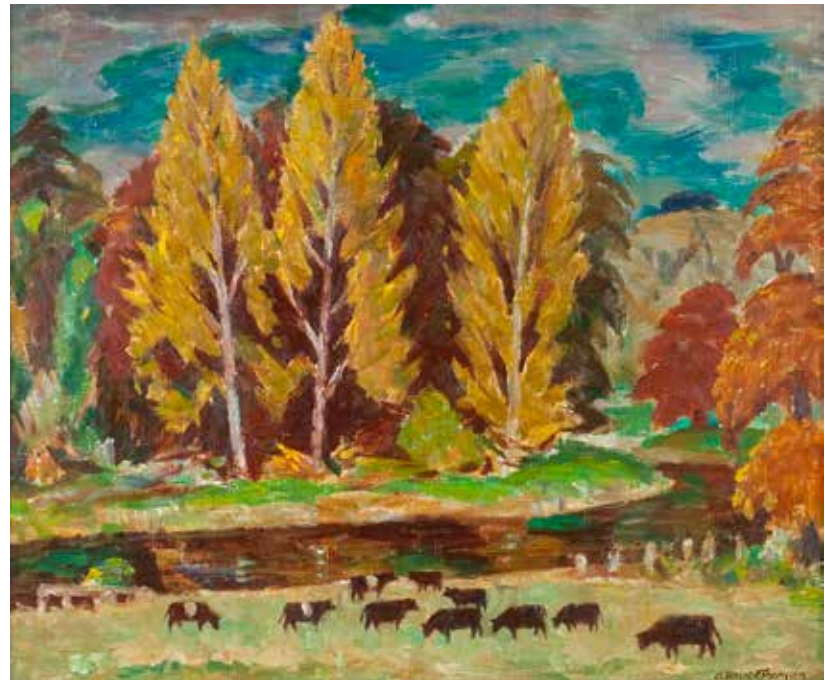


**239** DAVID MCLEOD MARTIN RSW RGI SSA (BRITISH, BORN 1922)  
**AR** Still life with flowers  
 signed and dated, oil on canvas, 76 x 101.5cm (29 15/16 x 39 15/16in).  
**£600 - 800      €690 - 920**



**240** ERIC HESKETH HUBBARD (BRITISH, 1892-1957)  
**AR** Kelso Bridge  
 signed, oil on canvas, 101 x 127.5cm (39 3/4 x 50 3/16in).  
**£700 - 1,000      €810 - 1,200**





**241** PAUL LUCIEN MAZE (FRENCH, 1887-1979)  
**AR** The Île St-Louis, Paris  
 signed, pastel on buff paper, 54 x 74.5 cm. (21 1/4 x 29 5/16 in.)  
 £1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot

**242** ADAM BRUCE THOMSON OBE RSA PRSW HRSW (BRITISH, 1885-1976)  
**AR** Bend of Tweed  
 signed, oil on board, 61.5 x 74.5 cm. (24 3/16 x 29 5/16 in.)  
 £700 - 1,000 €810 - 1,200



**243** THOMAS CORSON MORTON (BRITISH, 1859-1928)  
 Return of the flock  
 signed, oil on canvas, 30 x 62cm (11 13/16 x 24 7/16in).  
 £400 - 600 €460 - 690

**244** JOAN RENTON, RSW (BRITISH, BORN 1935)  
**AR** Last of the Summer Flowers  
 signed, watercolour, 24.5 x 74cm (9 5/8 x 29 1/8in).  
 £300 - 500 €350 - 580



**245** DUTCH SCHOOL, 18TH CENTURY  
Half length portrait of a Nobleman  
oil on canvas, 98 x 80cm (38 9/16 x 31 1/2in).  
£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



**246** COPY AFTER SIR PETER PAUL RUBENS, 19TH CENTURY  
Rape of the Daughters of Leucippus (in the Alte Pinakothek, Munich)  
oil on canvas, 140 x 107cm (55 1/8 x 42 1/8in).  
£800 - 1,200 €920 - 1,400



**247** SIR GERALD FESTUS KELLY RA (BRITISH, 1879-1972)  
**AR** Ma Seyn Nu Vi, Painted 1930  
signed, oil on canvas 38.5 x 25.5 cm. (15 3/16 x 10 1/16 in.)  
£1,500 - 2,000 €1,700 - 2,300

See Bonhams.com for further footnote on this lot



**248** WILLIAM MCTAGGART RSA RSW (BRITISH, 1835-1910)  
Tarbert, Loch Fyne  
watercolour, 38 x 30.5cm (14 15/16 x 12in).  
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



**249** RONALD OSSORY DUNLOP NEA, ARA, RBA (BRITISH, 1894-1973)  
**AR** Salisbury Cathedral  
signed and dated, oil on canvas, 51.5 x 41 cm. (20 1/4 x 16 1/8 in.)  
£500 - 700 €580 - 810

See Bonhams.com for further footnote on this lot



**250** MARION RODGER HAMILTON HARVEY (BRITISH, 1886-1971)  
**AR** Spaniel and Terrier  
signed, pastel, 50 x 42cm (19 11/16 x 16 9/16in).  
£400 - 600 €460 - 690





**251** LEON FRANCESCO MORROCCO RSA RGI (BRITISH, BORN 1942)  
**AR** Private Balcony, Mallorca  
 signed, dated and inscribed, pencil and gouache on paper laid on card, 53.5 x 34 cm. (21 1/16 x 13 3/8 in.)  
**£700 - 1,000 €810 - 1,200**

See Bonhams.com for further footnote on this lot



**252** JOHN BRATBY R.A. (BRITISH, 1928-1992)  
**AR** The Cliffs at Burling Gap  
 oil on canvas, 45 x 35.5cm (17 11/16 x 14in).  
**£600 - 800 €690 - 920**

See Bonhams.com for further footnote on this lot



**253** VICTORIA CROWE OBE ARSA RSW (BRITISH, BORN 1945)  
**AR** Ancient Head Timeless Landscape  
 signed, oil on board, 34.5 x 39.5 cm. (13 9/16 x 15 9/16 in.)  
**£600 - 800 €690 - 920**

See Bonhams.com for further footnote on this lot



**254** ALICE WALKER (BRITISH, BORN 1944)  
 House by the Red Sea  
 signed and dated, mixed media, 34.5 x 32cm (13 9/16 x 12 5/8in).  
**£200 - 300 €230 - 350**

See Bonhams.com for further footnote on this lot



**255** FAMBRINI AFTER ALLEZARD  
 European Naval Vessels  
 handcoloured engraving, 25 x 34cm (9 13/16 x 13 3/8in).  
 Together with another entitled 'Harwich', View of the Shipping in the Estuary (9)  
**£300 - 400 €350 - 460**



**256** J(OHN) BALLINGALL (BRITISH, 19TH CENTURY)  
 Coming into Port  
 signed and dated, watercolour, 24 x 34cm (9 7/16 x 13 3/8in).  
**£100 - 150 €120 - 170**





**257 DUNCAN GRANT (BRITISH, 1885-1978)**

**AR** Still life with jug  
signed and dated '43, oil on canvas, 40 x 50cm (15 11/16 x 19 5/8in).  
£2,000 - 3,000 €2,300 - 3,500

See Bonhams.com for further footnote on this lot



**258 ADAM BRUCE THOMSON OBE RSA PRSW HRSW (BRITISH, 1885-1976)**

**AR** Trees in Spring  
signed, watercolour, 38 x 54 cm. (14 15/16 x 21 1/4 in.)  
£400 - 600 €460 - 690



**259 BRITISH SCHOOL, 19TH CENTURY**

Kelso Bridge  
watercolour, 44.5 x 59cm (17 1/2 x 23 1/4in).  
£400 - 600 €460 - 690



**260 JOHN GARDINER CRAWFORD, RSW RBA RI (BRITISH, BORN 1941)**

**AR** Crossing the Moon  
signed, watercolour, 36 x 54cm (14 3/16 x 21 1/4in).  
£300 - 400 €350 - 460

See Bonhams.com for further footnote on this lot



**261 BRITISH SCHOOL, 18TH CENTURY**

The Spanish Sword  
aquatint, 48.5 x 59cm (19 1/8 x 23 1/4in).  
£300 - 400 €350 - 460



**262 HAROLD STOREY (BRITISH, 1888-1965)**

**AR** Farm near Glasgow  
oil on board, 36.5 x 54 cm. (14 3/8 x 21 1/4 in.)  
£300 - 500 €350 - 580





**263** ALEXANDER GOUDIE (BRITISH, 1933-2004)  
**AR** Fishermen at Port  
 signed, gouache, 51 x 63.5cm (20 1/16 x 25in).  
 £1,500 - 2,000 €1,700 - 2,300



**264** SIR WILLIAM GEORGE GILLIES CBE LLD RSA PPRSW RA (BRITISH, 1898-1973)  
**AR** St Valery en Caux  
 signed and dated, watercolour and gouache, 49 x 62 cm. (19 5/16 x 24 7/16 in.)  
 £1,000 - 1,500 €1,200 - 1,700



**265** DUNCAN GRANT (BRITISH, 1885-1978)  
**AR** Asloo, Italy  
 signed, oil on board, 50 x 60cm (19 5/8 x 23 9/16in).  
 £2,000 - 3,000 €2,300 - 3,500



**266** LEONARD GRAY (BORN 1925)  
**AR** Windy Day, Northern Fishing Village  
 signed, mixed media on board, 49.5 x 62 cm. (19 1/2 x 24 7/16 in.)  
 £200 - 300 €230 - 350



**267** BRITISH SCHOOL, 18TH CENTURY  
 Hampton Court Palace  
 hand-coloured engraving, 55 x 91cm (21 5/8 x 35 13/16in).  
 £500 - 700 €580 - 810



**268** GEORGE BIRRELL (BRITISH, BORN 1940)  
**AR** Tower House - Morning Light  
 signed, oil on board, 70 x 81.5cm (27 9/16 x 32 1/16in).  
 £400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot





**269** ATTRIBUTED TO DAVID FULTON, RSW (BRITISH, 1848-1930)  
Returning home  
oil on canvas, 61 x 43cm (24 x 16 15/16in).  
£600 - 800 €690 - 920



**270** ALASTAIR W THOMSON (BORN 1929)  
**AR** Laura's Dressing Table  
signed, oil on canvas, 61 x 46cm (24 x 18 1/8in).  
£200 - 300 €230 - 350



**271** VICTORIA CROWE OBE ARSA RSW (BRITISH, BORN 1945)  
**AR** Reflected Interior of *The Binns*, Linlithgow  
signed and dated, watercolour, 75 x 55 cm. (29 1/2 x 21 5/8 in.)  
£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



**272** BERNARD BUFFET (FRENCH, 1928-1999) THE EWER  
**AR** The Ewer  
signed and numbered, lithograph, 68 x 48cm (26 3/4 x 18 7/8in).  
£600 - 800 €690 - 920

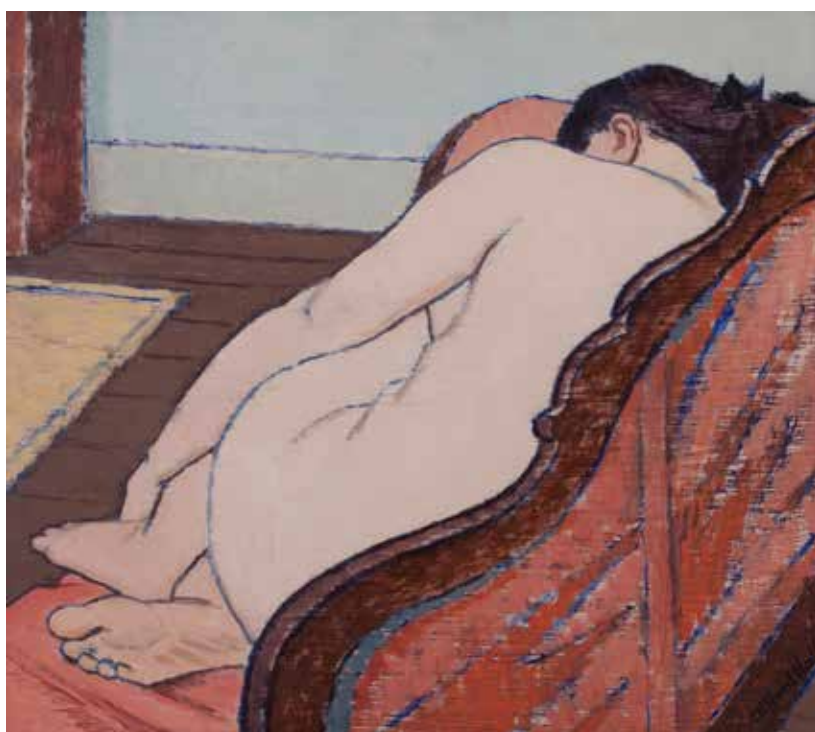




**273** JANICE GRAY RSW (BRITISH, BORN 1966)

**AR** A pair of architectural watercolours  
signed, watercolour together with another by the same hand (3)  
£600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



**274** CLIFFORD HALL (BRITISH, 1904-1973)

**AR** Seated Nude  
signed, oil on board, 38.5 x 42cm (15 3/16 x 16 9/16in).  
£250 - 350 €290 - 400

See Bonhams.com for further footnote on this lot



**275** JANICE GRAY RSW (BRITISH, BORN 1966)

**AR** Juvenile Arctic Hare  
signed and dated, mixed media, 39 x 29cm (15 3/8 x 11 7/16in).  
£400 - 600 €460 - 690

**276** No lot



**277 A GEORGE I STYLE WALNUT WING-BACK ARMCHAIR**

Upholstered in foliate fabric raised on acanthus moulded cabriole legs with ball and claw feet, 90cm wide, 83cm deep, 120cm high (35in wide, 32 1/2in deep, 47in high).

£400 - 600 €460 - 690



**278 A SET OF SIX GEORGE III STYLE MAHOGANY DINING CHAIRS**

Each with arched top rail and pierced splat above a shaped leather upholstered seat, with close nail decoration on reeded square tapering legs terminating in spade feet, 51cm wide, 47cm deep, 94cm high (20in wide, 18 1/2in deep, 37in high).

£300 - 500 €350 - 580



**279 A FRENCH BRONZE ALLEGORICAL FIGURE OF WINTER, CAST FROM A MODEL BY ETIENNE ALEXANDRE STELLA (FRENCH, 19TH CENTURY)**

Modelled as a classical maiden, accompanied by a putto wrapped in a shawl, inscribed to base 'Stella', 33cm wide, 30cm deep, 95.5cm high (12 1/2in wide, 11 1/2in deep, 37 1/2in high). 97cm high.

£3,000 - 5,000 €3,500 - 5,800



**280 IN THE MANNER OF FRANÇOIS-RAOUL LARCHE (1860 - 1912), A BRONZE TABLE LAMP**

In the form of a female figure surrounded by flowers, signed 'R Larche', mounted on a marble plinth with three light fitting attachments, 25cm wide, 15cm deep, 50cm high (9 1/2in wide, 5 1/2in deep, 19 1/2in high).

£400 - 600 €460 - 690



**281 A LATE VICTORIAN MAHOGANY TELESCOPIC DINING TABLE**

The rounded top with moulded edge, raised on carved cabriole legs, ball and claw feet and brass castors, with three additional leaves, 300cm wide, 134cm deep, 75cm high (118in wide, 52 1/2in deep, 29 1/2in high).

£1,000 - 2,000 €1,200 - 2,300



**282 A GEORGE IV ROSEWOOD CENTRE TABLE, IN THE MANNER OF GILLOWS**

The top raised on a concave triangular pedestal applied with dolphins, raised on paw feet and counter-sunk castors, 130cm wide, 130cm deep, 72cm high (51in wide, 51in deep, 28in high).

£1,500 - 2,000 €1,700 - 2,300





**283 A SET OF TEN 19TH CENTURY MAHOGANY DINING CHAIRS**

Each with moulded arched back and wheel carved splat above a square tapering seat and legs with splayed feet and H-shaped stretcher, 55cm wide, 45cm deep, 95cm high (21 1/2in wide, 17 1/2in deep, 37in high). (10)

£2,000 - 3,000 €2,300 - 3,500



**284 A 19TH CENTURY ROSEWOOD BERGERE ARMCHAIR**

Upholstered in cotton canvas, with caned seat and cushion raised on brass caps and castors, 57cm wide, 63cm deep, 99cm high (22in wide, 24 1/2in deep, 38 1/2in high).

£500 - 700 €580 - 810



**285 A PAIR OF BRONZE FIGURES OF MERCURY AND FORTUNE, AFTER GIAMBOLOGNA (1529-1608, ITALIAN)**

Each raised on a moulded bronze and slate plinth with classical scenes, 25cm wide, 23cm deep, 88cm high (9 1/2in wide, 9in deep, 34 1/2in high).

£600 - 800 €690 - 920



**286 A LARGE FRENCH PATINATED BRONZE FIGURE, JEANNE D'ARC**

CAST AFTER A MODEL BY HENRI MICHEL ANTOINE CHAPU (FRENCH, 1833-1891) F. Barbedienne foundry

Modelled as a young maiden seated on the ground, inscribed H Chapu., F. Barbedienne, founder Paris, 361, and with inset foundry mark, 39cm wide, 39cm deep, 60cm high (15in wide, 15in deep, 23 1/2in high)

£1,500 - 2,500 €1,700 - 2,900



**287 A VICTORIAN MAHOGANY BREAKFAST TABLE**

The oval hinged top with moulded edge, raised on a tripod base with brass castors, 142cm wide, 120cm deep, 76cm high (55 1/2in wide, 47in deep, 29 1/2in high).

£250 - 350 €290 - 400



**288 AN EARLY 19TH CENTURY MAHOGANY BREAKFAST TABLE**

The hinged top with moulded edge raised on a column and out swept fluted legs terminating in brass caps and castors, 170cm diameter, 70cm high (66 1/2in diameter, 27 1/2in high)

£300 - 400 €350 - 460



**289 A 19TH CENTURY MAHOGANY ARMCHAIR**

With upholstered back and seat within scrolling arms with bird head carved terminals raised on cabriole legs with angular toes, 74cm wide, 52cm deep, 91cm high (29in wide, 20in deep, 35 1/2in high)

£300 - 400 €350 - 460



**290 A PAIR OF EARLY 20TH CENTURY MAHOGANY ARMCHAIRS, STAMPED G. W.**

With square back, rounded arms conjoined by beaded splat, raised on turned legs with H-stretchers, 54cm wide, 50cm deep, 90cm high (21in wide, 19 1/2in deep, 35in high).

£600 - 800 €690 - 920



**291 A 19TH CENTURY GILTWOOD AND GESSO CARVED GIRANDOLE MIRROR**

The shaped plate with bevelled edge contained within a frame surmounted by foliage C-scrolls and swags above three trailing candle branches, 62cm wide, 23cm deep, 122cm high (24in wide, 9in deep, 48in high).

£300 - 500 €350 - 580



**292 A 19TH CENTURY CARVED GILTWOOD AND GESSO OVERMANTLE MIRROR**

The mirror plate within a foliate and c-scroll carved frame, 160cm wide, 9cm deep, 188cm high (62 1/2in wide, 3 1/2in deep, 74in high).

£600 - 800 €690 - 920



**293 A 19TH CENTURY SCUMBLED PINE PRESS CUPBOARD**

With projecting cornice above cupboard doors enclosing shelves within canted angles, the lower section fitted with cupboard doors on bracket feet, 106cm wide, 46cm deep, 182cm high (41 1/2in wide, 18in deep, 71 1/2in high).

£300 - 500 €350 - 580



**294 A MAHOGANY AND SATINWOOD CROSSBANDED SECRETAIRE BOOKCASE**

The moulded chequer banded cornice above astragal glazed doors with adjustable shelves the lower section fitted with a secretaire drawer above cupboard doors raised on splayed bracket feet, 117cm wide, 48cm deep, 235cm high (46in wide, 18 1/2in deep, 92 1/2in high).

£800 - 1,200 €920 - 1,400





**295 A PAIR OF 20TH CENTURY MACKINTOSH-STYLE OAK LADDER BACK CHAIRS**  
Each with elongated back with shaped horizontal splats, above a woven drop-in seat, raised on square section legs with stretchers, 45cm wide, 40cm deep, 104cm high (17 1/2in wide, 15 1/2in deep, 40 1/2in high).  
**£300 - 400      €350 - 460**



**296 A SWISS MUSICAL CHAIR BY GEO. BAKER, GENEVA**  
The carved seat back with applied label reading 'Geo. Baker, Musical Box manufacturers, Geneva' and pierced with adelvisse, foliage, goats with a herder, the seat containing a silver music box movement, 47cm wide, 40cm deep, 92cm high (18 1/2in wide, 15 1/2in deep, 36in high).  
**£200 - 300      €230 - 350**



**297 AN 18TH CENTURY AND LATER GILTWOOD MIRROR**  
Of rectangular form, with scrolling rococo decoration and scallop shell detail, possibly originally a picture frame, with later plate, 57cm wide, 6cm deep, 65cm high (22in wide, 2in deep, 25 1/2in high).  
**£300 - 400      €350 - 460**



**298 A 19TH CENTURY CARVED GILTWOOD PIER MIRROR**  
The plain rectangular plate within carved foliate frame, together with a late 19th century giltwood, marble topped console table, 65cm wide, 123cm high (25 1/2in wide, 48in high). (2)  
**£600 - 800      €690 - 920**



**299 19TH CENTURY OAK GOTHIC BOOKCASE CABINET**  
A The upper section with two arched glazed doors enclosing adjustable shelves, the lower section fitted with two drawers above a pair of panelled doors raised on a plinth, 117cm wide, 54cm deep, 241cm high (46in wide, 21in deep, 94 1/2in high).  
**£800 - 1,200      €920 - 1,400**

300



**A 17TH CENTURY AND LATER OAK PRESS CUPBOARD**  
With projecting cornice, above a pair of panelled and moulded cupboard doors, the lower section fitted with two drawers and storage recess raised on square section legs, alterations,, 141cm wide, 52cm deep, 195cm high (55 1/2in wide, 20in deep, 76 1/2in high).  
**£500 - 700      €580 - 810**



**301 A CASSOWARY BONE DAGGER, EAST SEPIK PROVINCE, PAPUA NEW GUINEA**  
 With carved and incised decoration in the manner of the Abelam/Arapesh or Kwoma group together with RUSSELL (TOM) I Have the Honour, SIGNED BY THE AUTHOR, The Memoir Club, 2003, 39cm high (15in high) (2)  
**£200 - 300      €230 - 350**



**302 A LATE 19TH CENTURY CARVED IVORY STEIN**  
 Y With hinged lid carved overall in relief with a depiction of a bacchanalian feast, 16cm wide,  
 Φ 12cm deep, 23cm high (6in wide, 4 1/2in deep, 9in high)  
**£300 - 400      €350 - 460**



**303 A 20TH CENTURY CARVED WALKING STICK FROM VIRU, MAROVO, SOLOMON ISLANDS**  
 Y Carved with sea creatures and masks with mother of pearl details and a smaller example, a walking stick carved with masks and snakes and mother of pearl details together with RUSSELL (TOM) I Have the Honour, SIGNED BY THE AUTHOR, The Memoir Club, 2003 the first 98cm high (38 1/2in high) (4)  
**£100 - 200      €120 - 230**



**304 TWO SPEARS, BAEGU, MALAITA, SOLOMON ISLANDS**  
 Dark hard wood together with RUSSELL (TOM) I Have the Honour, SIGNED BY THE AUTHOR, The Memoir Club, 2003, 250cm long, (98in long) (3)  
**£300 - 500      €350 - 580**



**305 A GEORGE III SATINWOOD INLAID AND FEATHER BANDED TEA CADDY**  
 Of rectangular form the lid with white metal handle enclosing an interior fitted with two lidded compartments, 21.5cm wide, 13cm deep, 13cm high (8in wide, 5in deep, 5in high)  
**£300 - 400      €350 - 460**



**306 A COLLECTION OF FANS**  
 Y Comprising two lacquer folding examples with painted mounts, two ivory folding fans, a  
 Φ wooden example with tartan mount, and a tortoiseshell brisé fan with printed and painted design, together with a miniature mother of pearl and lace folding fan (7)  
**£300 - 400      €350 - 460**





**307 A SET OF 19TH CENTURY CARVED IVORY FIGURES**

**Y** Each of a female subject representing war and peace industry and the arts, all raised on turned socles, 5.5 wide, 17cm high (2in wide, 6 1/2in high) (4)  
**Φ** £400 - 600 €460 - 690



**308 A BRASS TOMB PLATE, PROBABLY 15TH CENTURY**

Engraved depicting seven daughters, set within a later black marble frame, with easel support, 30cm wide, 2cm deep, 28cm high (11 1/2in wide, 0 1/2in deep, 11in high)  
**£500 - 700 €580 - 810**

See Bonhams.com for further footnote on this lot



**309 A SUBI FIGHTING CLUB FROM MALAITA, SOLOMON ISLANDS**

Together with RUSSELL (TOM) I Have the Honour, SIGNED BY THE AUTHOR, The Memoir Club, 2003, 101cm high (39 1/2in high) (2)  
**£300 - 500 €350 - 580**



**310 A 20TH CENTURY CEREMONIAL STAFF FROM THE RENNELL ISLANDS**

Of carved and ebonised wooden form (damages), another smaller example, Together with RUSSELL (TOM) I Have the Honour, SIGNED BY THE AUTHOR, The Memoir Club, 2003, 274cm high (107 1/2in high), the smaller example 102cm high (40in high) (3)  
**£1,500 - 2,000 €1,700 - 2,300**



**311 A COLLECTION OF 18TH & 19TH CENTURY FANS**

**Y** Comprising both European and English folding fans with both tortoiseshell, ivory and wooden sticks and paper and fabric mounts, some painted with landscapes, one cased.  
**Φ** (7)  
**£300 - 500 €350 - 580**



**312 A 19TH CENTURY MAHOGANY KNIFEBOX**

The interior converted to velvet-covered slats, together with a papier-mache tea caddy enclosing white-metal containers, 22cm wide, 36.5cm deep, 28cm high (8 1/2in wide, 14in deep, 11in high) (2)  
**£300 - 400 €350 - 460**



**313 AN 18TH CENTURY AND LATER OAK AND MAHOGANY LINED DRESSER**  
 With projecting cornice and plate racks, two cupboard doors above a lower section fitted with six drawers and cupboard doors raised on stile feet, 184cm wide, 51cm deep, 214cm high (72in wide, 20in deep, 84in high).  
**£600 - 800      €690 - 920**



**314 AN OAK AND BRASS MOUNTED ARTS AND CRAFTS SECRETAIRE BOOKCASE**  
 The uppers section with dentil cornice above glazed doors with adjustable shelves, the lower section with secretaire drawer above two cupboard doors raised on splayed feet, 122cm wide, 152cm deep, 235cm high (48in wide, 59 1/2in deep, 92 1/2in high).  
**£500 - 700      €580 - 810**



**315 A MID-20TH CENTURY THREE-SEATER SOFA**  
 Upholstered in sage damask fabric, and raised on bun feet, 220cm wide, 96cm deep, 90cm high (86 1/2in wide, 37 1/2in deep, 35in high).  
**£400 - 600      €460 - 690**



**316 A LATE 19TH/EARLY 20TH CENTURY SATINWOOD WRITING DESK**  
 The upper section with book recess, above a folding leather writing surface and drawer raised on square tapering legs with brass caps and castors, 54cm wide, 42cm deep, 108cm high (21in wide, 16 1/2in deep, 42 1/2in high).  
**£300 - 500      €350 - 580**



**317 AN 18TH CENTURY WALNUT CHEST OF DRAWERS**  
 \* The top with brushing slide and four graduated drawers raised on bracket feet, 70cm wide, 43cm deep, 84cm high (27 1/2in wide, 16 1/2in deep, 33in high).  
**£500 - 700      €580 - 810**



**318 A 18TH CENTURY AND LATER WALNUT BACHELOR'S CHEST**  
 The top with fold-out leaf above three graduated feather banded drawers raised on bun feet, 82cm wide, 32cm deep, 80cm high (32in wide, 12 1/2in deep, 31in high).  
**£600 - 800      €690 - 920**





**319 AN 18TH/19TH CENTURY 'DISTRESSED' PAINTED PINE DRESSER**

With projecting cornice and plate racks, the lower section fitted with six drawers and cupboard doors raised on bracket feet, 154cm wide, 53cm deep, 215cm high (60 1/2in wide, 20 1/2in deep, 84 1/2in high).

£400 - 600 €460 - 690



**320 A GEORGE III MAHOGANY AND SATINWOOD INLAID STANDING CORNER CUPBOARD**

With glazed upper section above a base fitted with cupboard door raised on bracket feet, 56cm wide, 56cm deep, 213cm high (22in wide, 22in deep, 83 1/2in high).

£700 - 1,000 €810 - 1,200



**321 A REGENCY ROSEWOOD WORK TABLE**

The top with rounded edge and twin-drop flaps above two drawers and wool sack, raised on turned legs with brass caps and castors, 90cm wide, 51cm deep, 72cm high (35in wide, 20in deep, 28in high).

£300 - 400 €350 - 460



**322 A LATE 19TH EARLY 20TH CENTURY CHESTERFIELD SOFA**

With deep buttoned seat sides and back, upholstered in a bronze fabric raised on turned legs with brass caps and pottery castors, 193cm wide, 91cm deep, 82cm high (75 1/2in wide, 35 1/2in deep, 32in high).

£300 - 500 €350 - 580



**323 A GEORGE III SCOTTISH CADDY-TOPPED CHEST OF DRAWERS**

The top above two sets of three graduated drawers raised on bracket feet, 91cm wide, 47cm deep, 91cm high (35 1/2in wide, 18 1/2in deep, 35 1/2in high).

£400 - 600 €460 - 690



**324 A CONTINENTAL WALNUT CHEST OF DRAWERS**

The top with rounded edge above two short and three long graduated drawers, raised on bracket feet, 97cm wide, 56cm deep, 89cm high (38in wide, 22in deep, 35in high).

£300 - 500 €350 - 580





**325** A LATE 19TH/EARLY 20TH CENTURY QAJAR PERSIAN WALL HANGING  
With tree of life design, 86 x 264cm .  
£500 - 700 €580 - 810



**326** AN USHAK STYLE CARPET  
330 X 440CM  
£600 - 800 €690 - 920



**327** A TEKKE TURKOMAN CARPET  
417 X 289CM  
£800 - 1,000 €920 - 1,200



**328** A KAZAK RUG  
Together with a Shirvan prayer rug and an Afshar prayer rug, 132 x 158cm. (3)  
£400 - 600 €460 - 690



**329** A SILK HEREKE PRAYER RUG, WEST ANATOLIA  
Signed, with a central mirhab, 145 x 97cm.  
£800 - 1,200 €920 - 1,400





**330 [DICKSON (R.W.)] AND SYDENHAM EDWARDS**

- The New Flora Britannica, 2 vol. in 1, 61 hand-coloured engraved plates (lacking plate 3) by Frederick J. Sansom after Edwards, 4to (288 x 232mm.), John Stockdale, 1812 (sold as a collection of plates)  
£300 - 500 €350 - 580

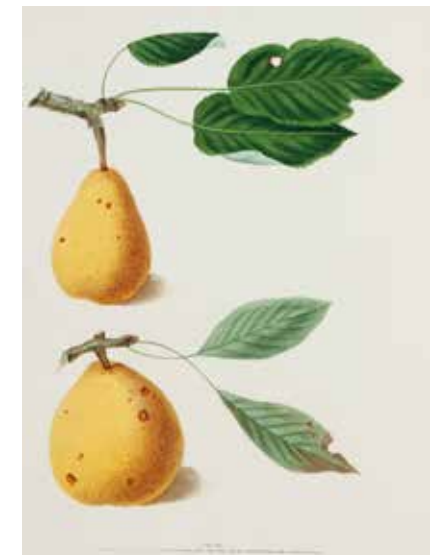
See Bonhams.com for further footnote on this lot



**331 [DICKSON (R.W.)]**

- A Complete Dictionary of Practical Gardening... by Alexander McDonald, 2 vol., FIRST EDITION, 61 hand-coloured engraved plates by Sydenham Edwards, 4to (266 x 207mm.), George Kearsley, 1807 (sold as a collection of plates)  
£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



**332 BROOKSHAW (GEORGE)**

- Pomona Britannica, vol. 2 only (of 2), second edition, 30 engraved plates by Brookshaw, all printed in colour and hand-finished, 4to (340 x 268mm.), Longman, Hurst, 1817 (sold as a collection of plates)  
£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



**333 A 18TH CENTURY FLEMISH TAPESTRY FRAGMENT**  
Woven with a depiction of dog in forest, 150 x 161cm  
£200 - 400      €230 - 460



**334 COUNTY MAP OF HAMPSHIRE & BERKSHIRE**  
JANSSON (JAN) Hantoniae comitatus cum Bercheria, engraved hand-coloured map orientated to the west, decorative cartouche, mileage scale and compass rose, 440 x 550mm., Amsterdam, [c.1648 or later]  
£250 - 350      €290 - 400



**335 A 19TH CENTURY QUEEN ANN STYLE CHINOISERIE TOILET MIRROR**  
With arched swing plate with two turned supports above an array of drawers raised on bracket feet, 37cm wide, 19cm deep, 71cm high (14 1/2in wide, 7in deep, 27 1/2in high).  
£600 - 800      €690 - 920



**336 A WILLIAM IV MAHOGANY AND ROSEWOOD CROSSBANDED CANTERBURY, IN THE MANNER OF GILLOWS**  
With easel reading slope, with turned uprights, the base fitted with a drawer on squat bun feet with castors, 51cm wide, 45cm deep, 108cm high (20in wide, 17 1/2in deep, 42 1/2in high). 51cm wide.  
£600 - 800      €690 - 920



**337 A GEORGE III MAHOGANY, CROSSBANDED AND LINE INLAID SERPENTINE CHEST**  
The shaped to with moulded edge above a frieze fitted with three short and three long graduated drawers, on moulded plinth and bracket feet, with later castors, 109cm wide, 62cm deep, 109cm high (42 1/2in wide, 24in deep, 42 1/2in high).  
£600 - 800      €690 - 920



**338 A LATE 19TH/EARLY 20TH CENTURY CHEST OF DRAWERS**  
The marble top above an ogee moulded drawer and three graduated drawers, raised on bracket feet, 127cm wide, 57cm deep, 89cm high (50in wide, 22in deep, 35in high).  
£300 - 400      €350 - 460





**339 A 19TH CENTURY NEEDLEWORK SAMPLER**

Worked by Jane Curwen, dated 1833, (stained and faded), and another sampler, undated but probably late 18th/early 19th century (stained and repaired), 50cm wide, 48cm high (19 1/2in wide, 18 1/2in high). (2)

£250 - 350 €290 - 400



**340 AN EARLY/MID 18TH CENTURY CONTINENTAL EMBROIDERED BEDCOVER, PROBABLY ITALIAN**

All-over embroidered with intricate floral designs in silk chain stitch on a wool ground (repairs, and adapted to form a wall hanging) 210cm wide, 165cm high (82 1/2in wide, 64 1/2in high).

£300 - 500 €350 - 580



**341 AN EARLY 20TH CENTURY OAK TROUGH BOOKCASE, BY JOHN TAYLOR & SONS., EDINBURGH**

With pierced uprights incorporating heart motifs, supporting two trough shelves terminating in bracket feet with applied bone label, 43cm wide, 19cm deep, 83.5cm high (16 1/2in wide, 7in deep, 32 1/2in high).

£250 - 350 €290 - 400



**342 A REGENCY MAHOGANY CHEVAL MIRROR**

The rectangular plate within turned uprights raised on a reeded base with brass caps and castors, 91cm wide, 69cm deep, 62cm high (35 1/2in wide, 27in deep, 24in high).

£500 - 800 €580 - 920



**343 A LATE 19TH CENTURY MAHOGANY COFFER**

The hinged lid enclosing an interior fitted with drawers and tapering sides, raised on bracket feet, 136cm wide, 62cm deep, 61cm high (53 1/2in wide, 24in deep, 24in high).

£200 - 300 €230 - 350



**344 A GEORGE III MAHOGANY BUREAU**

The fall front above four graduated drawers raised on bracket feet, 119cm wide, 56cm deep, 115cm high (46 1/2in wide, 22in deep, 45in high).

£250 - 350 €290 - 400



**345 TWO SETS OF 19TH CENTURY-STYLE BRASS WALL LIGHTS**

Comprising a set of four in the Regency taste and a set of seven of demi-lune form, 56cm high, 24.5cm wide (22in high, 9 1/2in wide)  
**£250 - 350      €290 - 400**



**346 A VICTORIAN MAHOGANY WELLINGTON CHEST**

\* With eight graduated drawers, 61cm wide, 40cm deep, 150cm high (24in wide, 15 1/2in deep, 59in high).  
**£500 - 700      €580 - 810**



**347 A PAIR OF MODERN KNOLE-STYLE SOFAS**

The rectangular frames with drop-ends and cushion seats upholstered in floral fabric, raised on castors, 206cm wide, 92cm deep, 100.5cm high (81in wide, 36in deep, 39 1/2in high). (2)  
**£300 - 500      €350 - 580**



**348 A SET OF 19TH CENTURY YEWE AND ELM WINDSOR CHAIRS**

Each with hooped back and pierced, shaped splat above a solid seat raised on turned legs with crinoline stretchers, all approx. 44cm wide, 33cm deep, 89cm high (4)  
**£400 - 600      €460 - 690**



**349 A LATE 18TH CENTURY OAK SIDE TABLE**

The top with moulded edge, above a single frieze drawer above block turned legs with stretchers, 96cm wide, 61cm deep, 72cm high (37 1/2in wide, 24in deep, 28in high).  
**£300 - 500      €350 - 580**



**350 A 18TH CENTURY OAK GATELEG TABLE**

With twin drop flaps above a single drawer raised on block turned legs with stretchers, 120cm wide, 215cm deep, 73cm high (47in wide, 84 1/2in deep, 28 1/2in high).  
**£250 - 350      €290 - 400**





**351 AN EARLY 20TH CENTURY AFRICAN CARVED WOOD WELLINGTON STYLE CHEST**  
Carved overall with adapted indigenous designs with ten drawers, 43cm wide, 42cm deep, 107cm high (16 1/2in wide, 16 1/2in deep, 42in high).  
£250 - 350 €290 - 400



**352 TWO BRASS HALL LANTERNS**  
The first larger example with six electric light fittings, together with a smaller three light example the first example 42cm in diameter, 81cm high, (16 1/2in diameter, 31 1/2in high)  
£300 - 500 €350 - 580



**353 A NEAR PAIR OF 18TH CENTURY OAK CHAIRS, SOUTH YORKSHIRE/DERBYSHIRE**  
Of typical form, 49.5cm wide, 39cm deep, 100cm high (19in wide, 15in deep, 39in high).  
£500 - 700 €580 - 810



**354 A 20TH CENTURY LEATHER COVERED HOWARD-STYLE ARMCHAIR**  
Upholstered in blue leather, raised on square tapering legs terminating in brass caps and castors, 91cm wide, 100cm deep, 87cm high (35 1/2in wide, 39in deep, 34in high).  
£350 - 450 €400 - 520



**355 A 18TH CENTURY AND LATER OAK JOINT STOOL**  
The top with moulded edge, raised on splayed block-turned legs with stretchers, 36cm wide, 34cm deep, 54cm high (14in wide, 13in deep, 21in high).  
£400 - 600 €460 - 690



**356 A 18TH CENTURY STYLE OAK REFECTORY TABLE**  
The four plank top raised on block turned legs with stretchers, 244cm wide, 101cm deep, 77cm high (96in wide, 39 1/2in deep, 30in high).  
£300 - 500 €350 - 580



**357 A 19TH CENTURY FRENCH EBONISED GILT METAL MOUNTED CABINET**  
The inverted breakfront black slate top above a cupboard door inlaid with three Pietra Dura panels with gilt metal mounts overall, 65.5cm wide, 38cm deep, 110cm high (25 1/2in wide, 14 1/2in deep, 43in high).  
£2,000 - 3,000      €2,300 - 3,500



**358 A 19TH CENTURY MAHOGANY COLLECTORS CABINET**  
**Y** With brass swing handle, the interior fitted with an array of drawers, together with a quantity of mother of pearl gaming tokens, (qty) 23cm wide, 26cm deep, 22cm high (9in wide, 10in deep, 8 1/2in high)  
£200 - 300      €230 - 350



**359 AN 18TH CENTURY GERMAN MARBLE BUST OF A ROMAN EMPEROR**  
Possibly depicting the Emperor Vitellius (69AD), raised on a turned marble plinth, 28cm wide, 15cm deep, 55cm high (11in wide, 5 1/2in deep, 21 1/2in high)  
£2,000 - 3,000      €2,300 - 3,500

See Bonhams.com for further footnote on this lot



**360 A VICTORIAN GOTHIC COROMANDEL TEA CADDY**  
With trade label engraved Jenner & Krewstue Makers 33st James St., London  
Of domed rectangular form with engraved straps and mounts and swing handles the interior fitted with twin black and green tea containers and lined in blue silk and velvet the lock engraved 'Bramah, London', 35cm wide, 20cm deep, 22cm high (13 1/2in wide, 7 1/2in deep, 8 1/2in high)  
£400 - 600      €460 - 690



**361 A 19TH CENTURY MAHOGANY BUREAU SECRETAIRE BOOKCASE**  
With projecting cornice, above a pair of glazed arched astragal doors with adjustable shelves above a secretaire and three graduated drawers raised on splayed bracket feet, 34cm wide, 52cm deep, 220cm high (13in wide, 20in deep, 86 1/2in high).  
£500 - 700      €580 - 810



**362 A 19TH CENTURY SCOTTISH MAHOGANY AND BOXWOOD LINED BOOKCASE**  
With arched cornice, the upper section with lancet glazed doors with adjustable shelves above a base fitted with two cupboards door, on bracket feet, 109cm wide, 55cm deep, 242cm high (42 1/2in wide, 21 1/2in deep, 95in high).  
£400 - 600      €460 - 690





**363 A CROCODILE SKIN CASE, BY MAPPIN AND WEBB**

**Y** With brass locks stamped 'British Lever', and a tan leather interior, 45cm wide, 33cm deep, 18cm high (17 1/2in wide, 12 1/2in deep, 7in high)  
**£200 - 300      €230 - 350**



**364 A PARCEL GILT MAHOGANY AND VERNIS MARTIN STYLE CABINET-ON-STAND, FIRST HALF OF THE 20TH CENTURY**

With single shaped door, decorated with a depiction of putti enclosing recesses raised on a stand of scrolling cabriole legs and shaped undertier, 100cm wide, 44cm deep, 185cm high (39in wide, 17in deep, 72 1/2in high).  
**£2,000 - 4,000      €2,300 - 4,600**



**365 A 20TH CENTURY SATINWOOD AND INLAID HUMIDOR, BY ELIE BLEUPARIS**

Of rectangular form, with inset brass button inscribed 'Elie Bleu Paris Tabletier' together with its cardboard box, 30cm wide, 25cm deep, 11.5cm high (11 1/2in wide, 9 1/2in deep, 4 1/2in high)  
**£200 - 300      €230 - 350**



**366 A 19TH CENTURY WHITE MARBLE FIGURE OF A MALE CLASSICAL YOUTH**

Carved in contrapposto, unsigned, both hands lacking, 115cm high (44 1/2in.).  
**£400 - 600      €460 - 690**



**367 A GEORGE I STYLE FIGURED WALNUT BUREAU CABINET**

The moulded cornice above two mirrored doors enclosing shelves, above a base fitted with fall front, raised on bracket feet, 74cm wide, 43cm deep, 187cm high (29in wide, 16 1/2in deep, 73 1/2in high)  
**£500 - 700      €580 - 810**



**368 A LATE GEORGE III MAHOGANY BOOKCASE CABINET**

The broken cornice above two astragal glazed doors, enclosing adjustable shelves the base fitted with a pair of cupboard doors raised on a plinth, 150cm wide, 152cm deep, 285cm high (59in wide, 59 1/2in deep, 112in high).  
**£1,500 - 2,000      €1,700 - 2,300**



**369 AN AFSHAR CARPET**  
371CM X 266CM  
£200 - 300      €230 - 350



**370 A LARGE INDIAN AGRA CARPET**  
(faded overall), 376 x 540cm.  
£1,000 - 1,500      €1,200 - 1,700



**371 A PAIR OF GEORGE III MAHOGANY AND BRASS-BOUND STAVED BUCKETS**  
The first, possibly a plate carrier, with split through one side, both with brass handles, 37cm in diameter, 39cm high (14 1/2in in diameter, 15in high).  
£1,000 - 1,500      €1,200 - 1,700



**372 A SET OF SIX REGENCY MAHOGANY DINING CHAIRS**  
Comprising two elbow and four hand chairs, each with striped upholstery raised on square tapering legs, 55cm wide, 50cm deep, 84cm high (21 1/2in wide, 19 1/2in deep, 33in high). (6)  
£300 - 400      €350 - 460



**373 A SCOTTISH REGENCY ESTATE CABINET**  
The rectangular top with reeded moulded edge enclosing an interior fitted with divisions above a pair of cupboard doors enclosing a shallow void raised on square tapering legs with spade feet, alterations, 87cm wide, 35cm deep, 84cm high (34in wide, 13 1/2in deep, 33in high).  
£250 - 350      €290 - 400



**374 A GEORGE III DUTCH MAHOGANY AND SATINWOOD INLAID OVAL TRAY**  
With raised gallery and brass handles inlaid with foliage and flowers, 73cm wide, 53cm deep, 4cm high (28 1/2in wide, 20 1/2in deep, 1 1/2in high)  
£200 - 300      €230 - 350





**375** AN ALEXANDER CALDER 'LA MER' SCREEN PRINTED SILK SCARF FOR ASCHER LTD.  
Designed 1947  
Printed artist's and maker's names, 223cm wide, 223cm high (88in wide, 88in high)  
£800 - 1,200      €920 - 1,400



**376** A LARGE MODERN MIRROR, INSCRIBED STARK  
With square form with moulded glass-mirrored frame, 105cm wide, 13cm deep, 105cm high (41in wide, 5in deep, 41in high).  
£200 - 300      €230 - 350



**377** ERNEST RACE, A PAIR OF FLAMINGO CHAIRS  
Recovered in pale blue fabric, 83cm wide, 77cm deep, 102cm high (32 1/2in wide, 30in deep, 40in high).  
£400 - 600      €460 - 690



**378** A PAIR OF REPRODUCTION MACKINTOSH-STYLE STAINED ASH CANDLESTICKS  
Each with turned plated drip pan, raised on four uprights on a square base, 15cm wide, 15cm deep, 31cm high (5 1/2in wide, 5 1/2in deep, 12in high)  
£200 - 300      €230 - 350



**379** A SPANISH BRONZE MORTAR, POSSIBLY 16TH CENTURY  
Of typical form, with cast relief decoration, 13cm diameter, 8.5cm high (5in diameter, 3in high)  
£150 - 200      €170 - 230



**380** A GEORGE III MAHOGANY BEDSIDE COMMODE  
The rectangular top with three-quarter gallery above a single cupboard door and pull-out night stool, raised on square section legs, 56cm wide, 46cm deep, 84cm high (22in wide, 18in deep, 33in high).  
£300 - 400      €350 - 460



**381 A LARGE BRONZE AND GILT-METAL MOUNTED ELECTRIC TABLE LAMP**  
With gilt highlights raised on lion paw feet, 19cm wide, 19cm deep, 70cm high (7in wide, 7in deep, 27 1/2in high)  
£300 - 500 €350 - 580



**382 A LATE 19TH CENTURY BRONZE AND GILT METAL MOUNTED FIGURE**  
Possibly depicting Sir Frances Drake  
Modelled with a figure of a drummer raised on polished slate and gilt metal mounted base on squat bun feet, 22cm wide, 16cm deep, 41cm high (8 1/2in wide, 6in deep, 16in high)  
£300 - 500 €350 - 580



**383 A REGENCY BLACK LACQUER CHINOISERIE TEA CADDY**  
Of shaped rectangular form, decorated overall with gilt oriental scenes and borders, the interior with two white metal compartments raised on dragon mask feet (damages) 23.5cm wide, 17cm deep, 14cm high (9in wide, 6 1/2in deep, 5 1/2in high)  
£200 - 300 €230 - 350



**384 A LATE 19TH CENTURY ROSEWOOD AND MARQUETRY MUSIC BOX**  
Y 10 1/2 inch cylinder, playing six airs stamped '11832' 17cm wide, 46cm deep, 13cm high (6 1/2in wide, 18in deep, 5in high)  
£500 - 700 €580 - 810



**385 A GEORGE II MAHOGANY KETTLE STAND**  
The lobed moulded top raised on a diamond-carved column, raised on a tripod base with scrolling feet and foliate carved knees, 46cm wide, 40cm deep, 58cm high (18in wide, 15 1/2in deep, 22 1/2in high).  
£800 - 1,200 €920 - 1,400



**386 A 19TH CENTURY FRENCH EBONISED AND GILT-BRASS MOUNTED DRESSING TABLE**  
The lobed lid enclosing a fitted interior and mirror above a sliding work drawer, raised on cabriole legs with brass mounts, 62cm wide, 44cm deep, 71cm high (24in wide, 17in deep, 27 1/2in high).  
£300 - 500 €350 - 580





**387 A PAIR OF LATE 19TH CENTURY BRONZE FEMALE FIGURES**

Emblematic of the arts, together with a pair of bronzed spelter figures of horses, inscribed 'Waggen' to the base, *The figures*, 12cm diameter, 28cm high (4 1/2in diameter, 11in high) (4)

£400 - 600 €460 - 690



**388 AN EARLY 20TH CENTURY EIGHTEEN BRANCH GILT METAL ELECTROLIER**

The central column supporting two tiers of scrolling branches, decorated with foliage, masks and classical ornament, 90cm wide, 106cm high (35in wide, 41 1/2in high)

£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



**389 ANTOINE-LOUIS BARYE (FRENCH, 1795-1875)**

*Jaguar dévorant un lièvre (Jaguar devouring a hare)*  
Signed 'A.L. BARYE.', bronze with dark-brown patina together with a baize covered oval wooden plinth, 34cm wide, 15cm deep, 13.5cm high (13in wide, 5 1/2in deep, 5in high)

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



**390 A LATE 18TH/EARLY 19TH CENTURY PRESSED HORN SNUFF BOX AND COVER**

**Y** Of circular form, with crest and inscription; together with a collection of other snuff boxes and mulls, (see condition report) (qty)

£300 - 500 €350 - 580



**391 A GEORGE III SATINWOOD AND INLAID CELLARET**

Of octagonal form with hinged lid, the interior fitted with removable trays, alterations, raised on square tapering legs, 54cm wide, 39cm deep, 81cm high (21in wide, 15in deep, 31 1/2in high).

£500 - 800 €580 - 920



**392 18TH CENTURY STYLE MAHOGANY WALL MIRROR**

Contained with a shaped frame with re-entrant internal moulded corners, 50cm wide x 0.5cm deep x 88cm high, (19 1/2in wide x 0in deep x 34 1/2in high)

£200 - 300 €230 - 350



**393 A 19TH CENTURY SCOTTISH MAHOGANY BEDROOM TABLE**

The rectangular top with single-drop leaf, raised on club legs, 76cm wide, 72cm deep, 70cm high (29 1/2in wide, 28in deep, 27 1/2in high).

£200 - 300 €230 - 350



**394 A CHINESE EXPORT LACQUER CENTRE TABLE, FIRST HALF 19TH CENTURY**

The top with carved relief depiction of an eagle harrying in pursuit of two monkeys within a stylised wooded landscape on a turned shaft and tripod base painted with foliate sprays, bears and inventory label annotated 'boudoir'. 50cm in diameter, 74cm high (19 1/2in in diameter, 29in high).

£150 - 200 €170 - 230



**395 A 19TH CENTURY WALNUT LONG STOOL**

Of rectangular form, with blue wool upholstered seat, raised on X-frame trestles with a turned stretcher, 115cm wide, 36cm deep, 46cm high (45in wide, 14in deep, 18in high).

£300 - 400 €350 - 460



**396 AN EARLY 20TH CENTURY ROSEWOOD CROSSBANDED AND MARQUETRY INLAID OPEN BOOKCASE**

With two adjustable shelves raised on square tapering feet, 77.5cm wide, 33cm deep, 108cm high (30 1/2in wide, 12 1/2in deep, 42 1/2in high).

£800 - 1,200 €920 - 1,400



**397 AN 18TH CENTURY AND LATER MAHOGANY KNEEHOLE DESK**

The top with moulded edge lifting to enclose an interior fitted with recesses, raised on two banks of three drawers on bracket feet, 84cm wide, 52cm deep, 79cm high (33in wide, 20in deep, 31in high).

£300 - 500 €350 - 580





**398 A GEORGE III AND LATER MAHOGANY BOOKCASE CABINET**

The upper section with glazed astragal door above a base fitted with two drawers raised on splayed bracket feet, 60cm wide, 30cm deep, 132cm high (23 1/2in wide, 11 1/2in deep, 51 1/2in high).

£200 - 300 €230 - 350



**399 A GEORGE III MAHOGANY AND INLAID CONCAVE FRONTED CHEST-ON-CHEST**

With moulded cornice, with dentil detail above six graduated drawers raised on bracket feet, 144cm wide, 64cm deep, 183cm high (56 1/2in wide, 25in deep, 72in high).

£3,000 - 5,000 €3,500 - 5,800



**400 A GEORGE II AND LATER FEATHERBANDED WALNUT CABINET ON STAND**

With projecting cornice above cupboard doors with an arrangement of drawers and a central cupboard, with a single frieze drawer, on a base with knopped block-turned legs and stretcher, 15.5cm wide, 48cm deep, 155.5cm high (45in wide, 18 1/2in deep, 61in high)

£600 - 800 €690 - 920



**401 AN EDWARDIAN MAHOGANY BREAKFRONT BOOKCASE**

The breakfront top with three-quarter brass gallery above a frieze inlaid with swags and flowers with glazed cupboard doors and adjustable shelves on square ogee moulded feet, 135cm wide, 36cm deep, 148cm high (53in wide, 14in deep, 58in high).

£400 - 600 €460 - 690



**402 AN EARLY 18TH CENTURY AND LATER WALNUT AND FLORAL MARQUETRY LONGCASE CLOCK**

The dial engraved by William Roper of Oakhill  
The 11 inch square brass dial with silvered chapter and dial centre, Roman and Arabic numerals and date aperture, the twin train movement striking a bell within a hood, 46cm wide, 29cm deep, 206cm high, (18in wide, 11in deep, 81in high)  
**£800 - 1,200      €920 - 1,400**



**403 A 19TH CENTURY BOULLE INLAID MANTEL CLOCK**

The 3 1/2 inch dial with Roman and Arabic numerals, the twin train movement striking a gong, 16.5cm wide, 11cm deep, 31cm high, (6in wide, 4 in deep, 12in high)  
**£600 - 800      €690 - 920**



**404 A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL GILT BRONZE MOUNTED BERLIN PORCELAIN MANTEL CLOCK**

The rococo-style floral enamelled case with urn finial, and Roman and Arabic enamel dial, the brass twin train movement striking on a bell, 46.5cm high (18in high)  
**£300 - 500      €350 - 580**



**405 A FRENCH LATE 19TH CENTURY GILT REPEATING ALARM CARRIAGE CLOCK**

The 2 1/2 inch rectangular white enamel dial with Roman numerals and subsidiary alarm set dial, the twin train movement striking a bell contained in an elaborate moulded gilt case contained in a leather travelling case 10cm wide, 8.5cm deep, 13.5cm high (3 1/2in wide, 3in deep, 5in high)  
**£400 - 600      €460 - 690**



**406 AN EARLY 20TH CENTURY BRASS CARRIAGE CLOCK**

Inscribed Hamilton and Inches Paris, the movement bearing stamp for Margaine (Francois-Arsene)  
The 2 inch rectangular white enamel dial with Roman and Arabic numerals contained within a brass case with bevelled plates and a swing handle, contained within its leather travelling case 7.5cm wide, 6.5cm deep, 11.5cm high, (2 1/2in wide, 2 1/2 in deep, 4 1/2in high)  
**£200 - 300      €230 - 350**





**407 A 19TH CENTURY SATINWOOD MANTEL CLOCK**

The 6 inch silvered dial with Roman and Arabic numerals, the single train movement with gut fusee, contained within an arched case with swing handle, 25cm wide, 17cm high, 39cm deep, (9 1/2in wide, 6 1/2in deep, 15in high)

£300 - 500 €350 - 580



**409 A JAEGER-LECOULTRE BRASS AND ACRYLIC KEYLESS WIND DESK CLOCK DECORATED WITH THE ZODAC**

No. 351, Circa 1970

Skeleton bridge keyless wind movement, gilt metal base contained in a blue leather covered case, 18cm wide, 4.5cm deep, 19.5cm high, (7in wide, 1 1/2in deep, 7 1/2in high)

£300 - 400 €350 - 460



**408 AN 18TH CENTURY AND LATER BLACK JAPANNED LONGCASE CLOCK**

The dial inscribed Hampson, Rexham 475

The 12 inch square dial with Roman and Arabic numerals, subsidiary seconds and dial and date aperture, the knopped four pillar twin train movement striking a bell, 46cm wide, 25cm deep, 325cm high (18in wide, 9 1/2in deep, 128in high)

£500 - 800 €580 - 920



**410 A LATE 19TH CENTURY REPEATING BRASS CARRIAGE CLOCK**

Inscribed to the dial John Walker 88 Cornhill, London

The 2 1/2 inch white rectangular dial with Roman and Arabic numerals, the twin train movement striking a gong, 9.5cm wide, 8 cm deep, 15cm high, (3 1/2in wide, 3 in deep, 5 1/2in high)

£200 - 300 €230 - 350



**411 A LATE 19TH CENTURY GILT BRASS REPEATER CARRIAGE CLOCK**

Retailed by Goldsmith Co., the movement stamped Patent S JRETYPOLLER

The 2 1/2 inch rectangular dial with enamelled chapter ring and Arabic numerals, twin train movement striking a gong, contained in a brass case with swing handle, 9.5cm wide, 8 cm deep, 15cm high, (3 1/2in wide, 3 in deep, 5 1/2in high)

£600 - 800 €690 - 920



**412 A LATE 18TH CENTURY MAHOGANY LONGCASE CLOCK**

The dial inscribed Thos. Baker, London  
The 12 inch arched dial with silvered chaptered ring, dial centre, Roman and Arabic numerals subsidiary seconds and strike/silent dials contained within a mahogany case, 39cm wide, 24cm deep, 240cm high (15in wide, 9in deep, 94in high)  
**£800 - 1,200      €920 - 1,400**



**413 A LATE 19TH/EARLY 20TH CENTURY BRASS LACQUERED BINOCULAR MICROSCOPE**

Engraved John Browning, 63 The Strand, London, 798  
Contained within a later oak case with some accessories, 13cm wide, 18cm deep, 45cm high (5in wide, 7in deep, 17 1/2in high)  
**£400 - 600      €460 - 690**



**414 A COLLECTION OF POCKET WATCHES**

To include seven pocket watches, see footnote.  
**£400 - 600      €460 - 690**

See Bonhams.com for further footnote on this lot





**415 A 19TH CENTURY ROSEWOOD AND INLAID ANGLO-INDIAN BAROMETER**

**Y** With alcohol thermometer above a silver dial, the case inlaid overall with mother of pearl and brass inlay, 41cm wide, 8cm deep, 117cm high (16in wide, 3in deep, 46in high)  
**Φ** £800 - 1,200 €920 - 1,400



**416 A 19TH CENTURY MAHOGANY STICK BAROMETER**

**Y** With silvered dial and adjustable vernier, 12cm, wide, 7cm deep, 98cm high, (4 1/2in wide, 2 1/2in deep, 38 1/2in high)  
**Φ** £300 - 500 €350 - 580

## THE PROPERTY OF THE LATE MR JAMES BENZIE

James Benzie, specialised in the sale of antiques, silver and curios from his shop 'J Benzie Antique' at 651 George Street, Aberdeen. Born in 26th Feb 1928 to Charlotte and James Benzie (Snr) of Aberdeen he studied architecture at Glasgow University eventually becoming Head of Drawings with Thomas Scott Sutherland Architects where numerous architect apprentices benefited from his training. In his home life he was a keen artist and singer in the Aberdeen Orpheus Choir where he put his talents to use designing the Orpheus Choir Lyre. He had an interest in antiques from a very young age and took over the family antique business (started in 1952) in 1971 until he retired in 1987.



**417** A COMPOSITE WILLIAM IV THREE PIECE SILVER TEA SERVICE

**Y** WITH MAKERS MARKS OF IW, AND BP, LONDON 1835/36

**Φ** Each of melon shape, on anthemion scroll feet, scroll handles, the teapot with cast flower finial, *weight 51oz.*

£400 - 600 €460 - 690



**418** AN EARLY VICTORIAN SILVER TEAPOT

**Y** BY CHARLES FOX, LONDON 1839

**Φ** Of inverted pear shape, with cast flower finial, a further teapot and a cream jug and sugar bowl, *weight 50oz gross.*

£400 - 600 €460 - 690



**419** A VICTORIAN SILVER TEA KETTLE ON STAND

**Y** BY T.W & H.H. DOBSON, LONDON 1879

Of oval form, part gadrooned with wooden handle, the stand on four claw feet, *weight 44.9oz.*

£300 - 500 €350 - 580





**420 A VICTORIAN SILVER FRUIT BASKET**

BY H.WATERHOUSE & CO LTD, SHEFFIELD 1848

The lobed foot supporting a shallow bowl with pierced border and swing handle, diameter 27cm, together with a small silver rose bowl, weight 33.3oz.

£300 - 400 €350 - 460



**421 AN EARLY 20TH CENTURY SILVER GILT CUP**

BY F.RUSSELL & CO LTD, LONDON 1908

Modelled on the Warwick vase, length 20cm, weight 25.8oz.

£400 - 600 €460 - 690



**422 A COLLECTION OF CRUETS AND TOASTRACKS**

VARIOUS MAKERS AND DATES

To include a cased three piece cruet set by Mappin & Webb, Sheffield 1971, further salts, mustard pots, a pair of toastracks etc., weight 35oz.

£300 - 400 €350 - 460



**423 A COLLECTION OF CRUETS AND NAPKIN RINGS**

VARIOUS MAKERS AND DATES

To include an egg shaped pepper pot, salt with embossed putti detail, engine turned napkin rings etc., weighable silver 35oz.

£250 - 350 €290 - 400



**424 A SET OF EIGHTEEN SILVER TOASTRACKS**

BY R.F.MOSELY & CO, SHEFFIELD 1944

Each with four divisions and loop handle, length 8.3cm, weight 54oz.

£600 - 800 €690 - 920



**425 A GROUP OF TABLE SILVER**

VARIOUS MAKERS AND DATES

To include a Victorian goblet, Sheffield 1868, a shell butter dish, Sheffield 1902, a cased pair of engine turned napkin rings, small mugs, etc., weighable silver 30oz.

£400 - 600 €460 - 690



**426 A COLLECTION OF FOREIGN FLATWARE**

*VARIOUS MAKERS AND DATES*

To include a pair of Finnish spoons, with part twist stem, a continental sifter ladle, various souvenir spoons, teaspoons, etc., *weight 34oz.*

£300 - 400      €350 - 460



**427 A COMPOSITE PART CANTEEN OF 19TH CENTURY SILVER FIDDLE PATTERN FLATWARE**

*VARIOUS MAKERS AND DATES*

To include dinner forks, *Dublin 1830*, tablespoons, *Exeter 1843*, dessert forks, dessert spoons, etc., *weight 82oz.*

£600 - 800      €690 - 920



**428 SIX CASED SETS OF SIX GOLF RELATED TEASPOONS**

*BY WALKER & HALL, SHEFFIELD AND CHESTER, VARIOUS DATES TO INCLUDE 1933*  
With golf club and ball detail to the handles, *weight 15oz.*

£250 - 300      €290 - 350



**429 A COLLECTION OF CASED FLATWARE**

*VARIOUS MAKERS AND DATES*

To include a pair of Victorian apostle style fruit spoons, *by Aldwinckle & Slater, London 1886*, a cased set of six enamelled teaspoons, coffee bean spoons, tea knives, etc., *weighable silver 25oz.*

£300 - 400      €350 - 460





#### 430 A COLLECTION OF VARIOUS FLATWARE

Y VARIOUS MAKERS AND DATES, THE MAJORITY 19TH CENTURY

Φ To include an 18th century mote spoon, Georgian butter knives, Victorian sugar tongs with twist stem, berry spoons, salt spoons, teaspoons, etc., weighable silver 100oz.

£700 - 900 €810 - 1,000

#### 431 A COMPOSITE PART CANTEEN

VARIOUS MAKERS AND DATES TO INCLUDE WALKER & HALL, SHEFFIELD 1903/04 Hanoverian and Old English pattern, including soup spoons, dessert spoons, dessert forks, etc., weight 44.8oz.

£300 - 400 €350 - 460



#### 432 A COLLECTION OF WINE LABELS AND MENU HOLDERS

VARIOUS MAKERS AND DATES

To include a pair in the form of thistles with purple glass detail, wine labels for 'Rum', 'Claret', 'Madeira' etc., weighable silver 7oz.

£400 - 600 €460 - 690

#### 433 A CASED SET OF TWELVE PAIRS OF FISH EATERS

Y SHEFFIELD 1900

Φ With ivory handles, cased, and a further part set Scottish silver dessert eaters.

£250 - 350 €290 - 400



**434 A SILVER MOUNTED MIRROR AND TWO PHOTO FRAMES**

Of shield shape, *Birmingham 1900*, the frames of shaped rectangular form.  
**£400 - 600      €460 - 690**



**435 A COLLECTION OF SILVER AND ENAMEL DRESSING TABLE ITEMS**

*VARIOUS MAKERS AND DATES*

To include a German circular box enamelled in pink, a cased manicure set, various compacts, etc.

**£250 - 350      €290 - 400**



**436 A COLLECTION OF FOREIGN SILVER**

*VARIOUS MAKERS AND DATES*

To include a Burmese parasol handle, a pair of American menu holders, of scrolling floral form, by *Black, Starr & Frost*, three napkin rings by *Orr & Sons of Madras*, weighable silver 40oz.

**£400 - 600      €460 - 690**



**437 A COLLECTION OF CIGARETTE CASES**

*VARIOUS MAKERS AND DATES*

Some engine turned, some with initials, together with a card case, ash tray, etc., weight 64oz.

**£400 - 600      €460 - 690**



**438 A COLLECTION OF SILVER**

*VARIOUS MAKERS AND DATES*

To include a set of three comports, by *Martin Hall & Co, Sheffield 1907*, a pair of trumpet vases, swing handled basket and three comports, weighable silver 27.9oz.

**£300 - 500      €350 - 580**



**439 OF PHILATELIC INTEREST, A SILVER CIGARETTE CASE FOR THE 1913 FIFTH PHILATELIC CONGRESS OF GREAT BRITAIN**

*BIRMINGHAM 1913*

Of rectangular form, inlaid with an enamel 'stamp' stating the above and depicting the Scott Monument, together with an early 20th century matchbox cover enamelled with burghes for The Royal Victoria Yacht Club and the Royal Thames Yacht Club, weight 5.7oz.

**£300 - 400      €350 - 460**





**440** A COLLECTION OF VARIOUS SILVER AND TORTOISESHELL MOUNTED MIRRORS AND BRUSHES  
**Y** *VARIOUS MAKERS AND DATES*  
 To include examples with mother of pearl inlay in the Chinoiserie manner, and a cased manicure set, engine turned by *Walker & Hall*.  
**£250 - 300      €290 - 350**



**441** A COLLECTION OF DRESSING TABLE SILVER  
*VARIOUS MAKERS AND DATES*  
 To include silver mounted glass jars, small photograph frames, manicure items etc., weighable silver 8.2oz.  
**£300 - 400      €350 - 460**



**442** A COLLECTION OF SILVER CIGARETTE CASES  
*VARIOUS MAKERS AND DATES*  
 Engine turned in various designs, some with Art Deco detail, weight 34.6oz.  
**£250 - 350      €290 - 400**



**443** A GROUP OF MISCELLANEOUS SILVER ITEMS  
*VARIOUS MAKERS AND DATES*  
 To include buckles, a parasol handle, silver pen knives, bird claret jug mount with glass eyes, etc., weighable silver 16.7oz.  
**£300 - 400      €350 - 460**



**444** A COLLECTION OF CIGARETTE CASES, SOVEREIGN HOLDERS, ETC  
*VARIOUS MAKERS AND DATES*  
 To include a card case with foliate decoration, a cheroot case, purse with chain handle, sovereign holders, etc., weight 35.6oz.  
**£300 - 400      €350 - 460**



**445** A COLLECTION OF SILVER  
*VARIOUS MAKERS AND DATES*  
 To include a set of six modern silver goblets, stamped Sterling, a sugar bowl and cream jug, etc., weight 44.7oz.  
**£300 - 400      €350 - 460**



**446 A CONTINENTAL SILVER AND ROCK CRYSTAL BOX**

UNMARKED

Of circular form, the hinged cover and the base inlaid with lobed rock crystal, together with a Victorian snuff box, foliate engraved and an agate and silver box, *weight silver snuff box 3.6oz. (3)*

£300 - 400 €350 - 460



**447 A COLLECTION OF VINAIGRETTES AND A 9CT GOLD MATCHBOX COVER**

VARIOUS MAKERS AND DATES, THE MAJORITY 19TH CENTURY

Engine turned and foliate decoration, *the gold matchbox cover 12.9g, silver items 5.5oz.*

£400 - 600 €460 - 690



**448 A PAIR OF VICTORIAN SILVER DESK CANDLESTICKS**

LONDON 1893

In the form of Corinthian columns, *loaded*, and a sugar bowl in the Indian manner, *weight 6oz.*

£250 - 300 €290 - 350



**449 A LATE GEORGE II SILVER GILT DESKSTAND**

BY SAMUEL HERBERT & CO, LONDON 1758

Of rectangular galleried form on four claw and ball feet, holding a glass inkpot and sander, *length 18cm, weight 9.5oz*, together with a pair of George III wine coasters, pierced and crested.

£400 - 600 €460 - 690



**450 A COLLECTION OF SHEFFIELD PLATE**

To include a Victorian biscuit warmer, a pair of candlesticks, condiment frame with glass bottles and cruet set.

£250 - 350 €290 - 400



**451 A COLLECTION OF SILVER AND METAL MOUNTED GLASS SCENT BOTTLES**

In various colours, to include blue, yellow and green, some double ended.

£300 - 400 €350 - 460





**452 A LARGE THEODORE DECK CHARGER**

by A L Regnier

Painted with hibiscus flowers on a mottled turquoise ground, 50cm diameter, signed to front, impressed TH DECK, moulded profile mark within a circle

£800 - 1,200 €920 - 1,400



**453 A LARGE THEODORE DECK CHARGER**

by L Descamps

Painted with a mixed spray of poppies on a mottled turquoise ground, 50cm diameter, signed to front, impressed TH DECK to reverse, painted 'Pavot's

£800 - 1,200 €920 - 1,400



**454 A BLUE AND WHITE OTTOMAN VASE**

possibly 17th century

Depicting a scene of soldiers and an elephant, 27.5cm high

£300 - 500 €350 - 580



**455 TWO MOTTLED GLAZE OTTOMAN CANAKKALE EWERS**

19th century

Each with twist handle and bulbous body applied with leaf decoration, one with spout bearing scroll and flowerhead decoration, 36cm and 41.4cm high (2)

£500 - 700 €580 - 810



**456 A PAIR OF SÈVRES PÂTE-SUR-PÂTE VASES**

Late 19th century

With twin mask and horn handles, with pâte-sur-pâte panels of putto picking fruit, to the reverse with fruiting branches, 41cm high, red printed factory marks, gilt BZ (2)

£700 - 1,000 €810 - 1,200



**457 A DUTCH BLUE AND WHITE POSSET POT**

18th century

Decorated with birds and insects amongst flowers, 21cm high, unmarked

£300 - 400 €350 - 460



**458 A COLLECTION OF TEN TOBY JUGS**

Mostly 19th century

Including a 'Nelson' and a 'Hearty Good Fellow' pearlware example, 20-27cm high

£400 - 600

€460 - 690



**459 A ROYAL WORCESTER FIGURE, 'HAPPY DAYS', 3435, BY F DOUGHTY, AND FOUR FURTHER ROYAL WORCESTER FIGURES**

Comprising a fox, 2993, a hound 2994, and two white glazed figures modelled as a sailor and a man with a wooden leg, 14cm to 19cm high, factory marks (4)

£300 - 400

€350 - 460



**460 TWO ITALIAN FAIENCE EWERS AND AN ITALIAN JAR**

Early 20th century

Ewers with Renaissance style decoration, scrolling snake handles and sea creature spout, jar with incised decoration and four handles, ewers 39cm, jar 18cm, ewers unmarked, jar incised Made in Italy, Assisi (3)

£200 - 300

€230 - 350



**461 A GROUP OF FRENCH PORCELAIN**

18th century and later

Comprising a Chantilly Kakiemon saucer, a Sèvres style centrepiece and a pair of Grand Feu blue and white vases, vases 31cm high (3)

£250 - 350

€290 - 400

See Bonhams.com for further footnote on this lot



**462 A COLLECTION OF ENGLISH TEA BOWLS AND SAUCERS**

18th century

Together with a teapot (cover lacking) and a slop bowl (qty)

£200 - 300

€230 - 350



**463 A PAIR OF MEISSEN SALTS MODELLED AS A LADY AND A GENTLEMAN**

Circa 1900

Together with a Berlin KPM figure of a bacchanalian lady with a basket of fruit, salts 12cm high, KPM 18.5cm high, blue crossed swords, incised 2875, KPM red printed factory marks, number 631 (3)

£400 - 500

€460 - 580





**464 A COLLECTION OF DRESDEN PORCELAIN**

Mostly circa 1900

Including a small pair of vases, a pair of pugs, a shepherd and shepherdess figure etc, pugs 15cm high various marks (12)

£250 - 350 €290 - 400

See Bonhams.com for further footnote on this lot



**465 A COLLECTION OF ROYAL DOULTON FLAMBÉ ANIMAL FIGURES**

Comprising a cat, duck, fox, hare, 'Elephant and young', and a model of a terrier HN1158, 9cm to 16cm high, factory marks (6)

£200 - 300 €230 - 350



**466 PERSIAN POLYCHROME DECORATED EARTHENWARE BOTTLE VASE**

Qajar dynasty, 35cm high.

£250 - 350 €290 - 400



**467 A PINK ALABASTER GLASS AND WHITE METAL MOUNTED EWER**

Late 19th century

The body cut with panels depicting enamel floral and scroll decoration, with gilt highlights, 30cm high

£300 - 400 €350 - 460



**468 A RUSSIAN GARDNER BISCUIT FIGURE OF SOBAKEVITCH**

Circa 1880

21.5cm high, impressed and red factory marks, number 63

£500 - 700 €580 - 810



**469 A COLLECTION OF TWELVE SMALL WEDGWOOD BLACK BASALT PLAQUES**

Late 18th

Depicting profile portraits of Greek and Roman emperors, philosophers, poets etc, 5.5cm long, five examples marked Wedgwood (12)

£200 - 300 €230 - 350

See Bonhams.com for further footnote on this lot



**470 A 19TH CENTURY FRENCH BRONZED RELIQUARY CASKET**

Worked with images of Saints, the interior lined in purple silk, stamped to the base 'A.B. Paris', together with a French 19th century Boulle-work box, engraved to the lock 'Than Roux de la Paris, 30', 15cm wide, 24cm deep, 10cm high (5 1/2in wide, 9in deep, 3 1/2in high). (2)

£400 - 600 €460 - 690



**471 A PAIR OF PORCELAIN PAINTED PLAQUES DEPICTING CHARLES I AND HENRIETTA MARIA, AFTER VAN DYCK**

Late 19th century  
Each within painted rectangular frame, Charles I portrait inscribed top right 'CR 1637', 34cm high, 27cm wide, including frame, signed Fordyce with indistinct date (2)

£300 - 500 €350 - 580



**472 A LATE 19TH CENTURY CHINESE EXPORT WORK BOX**

Y Of domed octagonal form the with fitted interior and some ivory sewing accessories,  
Φ raised on bracket feet,

£200 - 300 €230 - 350



**473 A PAIR OF LATE 19TH CENTURY ORMOLU CANDELABRA**

In the classical style, each with four sconces raised on a tapering reeded column with trefoil lion paw feet, 17cm wide, 17cm deep, 57cm high (6 1/2in wide, 6 1/2in deep, 22in high). (2)

£400 - 600 €460 - 690



**474 A GROUP OF FOUR HORNS**

To include one cow horn, with incised decoration one 19th century brass and copper powder horn, one small 18th/19th century brass and cow horn powder horn and a 19th century white metal mounted Scottish dress horn. (4)

£300 - 500 €350 - 580



**475 A 19TH CENTURY BURR WALNUT HUMIDOR**

The top with moulded edge above a pair of cupboard doors enclosing three drawers raised on a plinth, 37cm wide, 28cm deep, 35cm high (14 1/2in wide, 11in deep, 13 1/2in high).

£200 - 300 €230 - 350





**476 A COLLECTION OF PORTRAIT MINIATURES**

**Y** Depicting various subjects, such as Mary Queen of Scots, The Virgin Mary and Emma Hamilton, on a variety of grounds (12)  
**Φ** £300 - 500 €350 - 580



**477 A LATE 19TH CENTURY ROSEWOOD STATIONARY CASKET**

**Y** with domed lid with brass and bone mounts; together with a box modelled in the form of a leather bound and giltmetal mounted book and a brass easel table mirror, 24cm wide, 13cm deep, 17cm high (9in wide, 5in deep, 6 1/2in high). (3)  
**£200 - 300 €230 - 350**



**478 A PAIR OF LATE 19TH CENTURY ROCOCO STYLE BRONZE CANDLESTICKS**

Each with single sconce and drip pan, encrusted with sea shells and raised on a dolphin column to spreading stylised wave base, 13cm wide, 13cm deep, 30cm high (5in wide, 5in deep, 11 1/2in high). (2)  
**£250 - 350 €290 - 400**



**479 A 19TH CENTURY MAHOGANY JEWELLERY BOX**

of sarcophagus form raised on stylised lion paw feet, the interior with removable tray; together with two 19th century tea caddies, 29cm wide, 24cm deep, 15cm high (11in wide, 9in deep, 5 1/2in high). (3)  
**£300 - 500 €350 - 580**



**480 A 19TH CENTURY COROMANDEL BRASS AND MOTHER-OF-PEARL WRITING BOX**

**Y** With green fabric writing surface, the lock stamped 'VR patent', together with a 19th century mahogany brass bound writing slope, 35.5cm wide, 25cm deep, 15.5cm high (13 1/2in wide, 9 1/2in deep, 6in high).  
**£200 - 300 €230 - 350**



**481 A FRENCH 19TH CENTURY IVORY AND MAHOGANY CRUCIFIX**

**Y** The wooden cross supporting the carved ivory Christ figure, 23cm wide, 3cm deep, 45cm high (9in wide, 1in deep, 17 1/2in high).  
**£300 - 500 €350 - 580**



**482 A GROUP OF THREE 19TH CENTURY FANS**

**Y** Comprising two ivory and mother-of-pearl painted folding fans, another ivory brise fan, together with an ivory and micro-mosaic Vizagapatam basket, 37cm wide, (14 1/2in wide, the longest 37cm (14 1/2in). (4)  
**Φ** £200 - 300 €230 - 350



**483 TWO 19TH CENTURY CARVED IVORY AND BONE MOUNTED TANTOS**

**Y** Each with carved scabbard, together with two Kris on example with white metal mounts, (4)  
**Φ** £400 - 600 €460 - 690



**484 THREE 17TH CENTURY DUTCH BRASS TOBACCO BOXES**

**Y** Each engraved with comical erotic scenes together with a steel pipe, 16cm wide, 4.5cm deep, 3cm high (6in wide, 1 1/2in deep, 1in high). (4)  
**Φ** £250 - 350 €290 - 400



**485 A PAIR OF IVORY OPERA GLASSES**

**Y** Contained within a velvet case; together with a pair of Ferglass 08, engraved Carl Zeiss 1917; a pair of 6 x 30 Dienstglas binoculars, engraved Carl Zeiss and a small pair of 6 x 15 The Royal Minim (4)  
**Φ** £250 - 350 €290 - 400



**486 A 19TH CENTURY THOMSON-TYPE CORKSCREW, BY BARBOUR**

**Y** With brass barrel and ivory handle with applied gilt plaque, inscribed 'Eareow Patent', 10cm wide, 5cm deep, 8cm high (3 1/2in wide, 1 1/2in deep, 3in high).  
**Φ** £250 - 350 €290 - 400



**487 OF 72ND DUKE OF ALBANY'S OWN HIGHLANDERS INTEREST, A 19TH CENTURY HORN BUTTON STICK**

**Y** Scrimshawed overall with details of his service with dates and places, together with a brass and copper watch case, 23cm wide, 5cm deep, 0.5cm high (9in wide, 1 1/2in deep, 0in high) and 8.5cm wide, 8cm deep, 3cm high (3in wide, 3in deep, 1in high) (2)  
**Φ** £200 - 300 €230 - 350



**488 TWO LATE 19TH/EARLY 20TH CENTURY BLACK FOREST-STYLE TREEN NUTCRACKERS**

**Y** The first carved in the form of an old man wearing head-scarf, the other in the form of a gnome, 19cm wide, 14cm high (7in wide, 5 1/2in high). (2)  
**Φ** £200 - 300 €230 - 350





**489 TWO LATE 19TH/EARLY 20TH CENTURY BRONZE BUSTS OF THE APOLLO BELVEDERE**  
The larger example stamped '1992' to the rear and raised on a socle and square base, the smaller example 'GS Medal du hour, 1857', raised on a socle, 26cm wide, 15cm deep, 43cm high (10in wide, 5 1/2in deep, 16 1/2in high). (2)  
**£300 - 500      €350 - 580**



**490 A PAIR OF 19TH CENTURY CARVED IVORY DIEPPE STYLE FIGURES OF MUSKETEERS**  
Each carved standing upright brandishing weapons on octagonal bases raised on ebonised plinths, 11cm wide, 11cm deep, 20cm high (4in wide, 4in deep, 7 1/2in high). (2)  
**£300 - 500      €350 - 580**



**491 A ZEISS JUG HANDLED CASED MICROSCOPE**  
Carl Zeiss Jena, serial number 61522  
In fitted mahogany case with some accessories, 32cm high (12 1/2in high).  
**£200 - 300      €230 - 350**



**492 A 19TH CENTURY MAHOGANY GENTLEMAN'S DRESSING STAND**  
With adjustable mirror above a drawer raised on turned column with tripod base, 50cm wide, 39cm deep, 140cm high (19 1/2in wide, 15in deep, 55in high).  
**£250 - 350      €290 - 400**



**493 A COLLECTION OF TOY CARS**  
In various forms, by various makers (qty)  
**£300 - 400      €350 - 460**



**494 A PAIR OF EARLY 20TH CENTURY OPERA GLASSES**  
Carl Zeiss Jena, Teleater '272197 X3'  
Contained within a crocodile skin case, together with a 19th century kaleidoscope, the eye-piece embossed 'I. RUTHVEN, Edinburgh (2)  
**£200 - 300      €230 - 350**



**495 A 19TH CENTURY ORMOLU MANTEL CLOCK**

The dial inscribed H.ry Mare, a Paris

The 3¼ inch white enamel dial with Roman numerals, the twin train movement striking a bell, contained within a case surmounted by a figure of Napoleon, above a plaque depicting the Battle of Austerlitz after Francois Gerard, 37cm wide, 15cm deep, 60cm high (14 1/2in wide, 5 1/2in deep, 23 1/2in high)

£400 - 600 €460 - 690



**496 A 19TH CENTURY GILT METAL MANTEL CLOCK**

Inscribed Franjus à Paris

The 3½ inch white enamel dial with Roman numerals, the twin train movement striking a vacant bell, contained within a case surmounted by a bronze female figure in relaxed repose, 48cm wide, 17cm deep, 37cm high (18 1/2in wide, 6 1/2in deep, 14 1/2in high)

£300 - 500 €350 - 580



**497 A SELECTION OF TWENTY-FIVE MAINLY 19TH AND EARLY 20TH CENTURY SILVER POCKET WATCHES**

(25)

£400 - 600 €460 - 690



**498 A SELECTION OF FIFTEEN 18TH AND 19TH CENTURY SILVER POCKET WATCHES**

(15)

£400 - 600 €460 - 690



**499 AN EARLY 20TH CENTURY MAHOGANY CASED EUREKA MANTEL CLOCK**

The dial inscribed Eureka Clock Company Ltd., London

The 4 inch white enamel dial with Roman numerals and subsidiary seconds dial, with visible balance wheel, stamped No.2422, Patent 14614, 1906, contained in a lancet case, 24cm wide, 15.5cm deep, 38cm high (9in wide, 6in deep, 14 1/2in high)

£300 - 500 €350 - 580



**500 A 19TH CENTURY FRENCH GILT-METAL MANTEL CLOCK**

The dial inscribed Rollet Fnt., Boulevard St. Denis, 15

The 3½ in white enamel dial with Roman numerals, the twin train movement striking a bell contained within an architectural case surmounted by horses, 38cm wide, 16cm deep, 51cm high (14 1/2in wide 6in deep, 20in high)

£400 - 600 €460 - 690





**501 A 19TH CENTURY GILT-METAL MANTEL CLOCK**

The dial inscribed Henry Marc. Paris.

The 3½ in white enamel dial with Roman Numerals, twin train movement striking a vacant bell stamped 'H. Marc, Paris', contained in a gilt metal case flanked by putti above a blue enamel plaque, raised on a carved giltwood carved base, 45cm wide, 15cm deep, 33cm high (17 1/2in wide, 5 1/2in deep, 12 1/2in high)

£300 - 500 €350 - 580



**502 A 19TH CENTURY ORMOLU CLOCK MANTEL CASE**

Y Surmounted by a classical maiden together with a rosewood bracket clock case (both lacking movement), 31cm high, 15cm deep, 53cm high (12in wide, 5 1/2in deep, 20 1/2in high)

£250 - 350 €290 - 400



**503 A SELECTION OF NINETEEN LATE 19TH AND EARLY 20TH CENTURY SILVER AND STEEL FOB WATCHES**

(19)

£300 - 400 €350 - 460



**504 A GROUP OF TWENTY-THREE LATE 19TH AND 20TH CENTURY GOLD PLATED POCKET WATCHES**

Mostly Elgin and various other makers. (23)

£400 - 600 €460 - 690



**505 A 19TH CENTURY FRENCH BRONZE MANTEL CLOCK**

Inscribed E De Labroque Ft De Bronze Paris

The 4 inch circular white enamel dial with Roman numerals, the twin train movement stamped 'De delaboue ft de bronzes à Paris' within oval cartouche, the bronze case in the form of a cherub with lyre on an outcrop, on moulded mahogany plinth, 43cm wide, 23cm deep, 62cm high (16 1/2in wide, 9in deep, 14in high)

£600 - 800 €690 - 920



**506 A 19TH CENTURY FRENCH BRASS MANTEL CLOCK**

The 3½ inch white enamel dial with Arabic numerals the single train movement striking a gong contained in a brass case together with a late 19th early/20th century brass cartel clock, 21cm wide, 12cm deep, 28cm high, (8in wide, 4 1/2 in deep, 11in high) (2)

£200 - 300 €230 - 350



**507 AN EARLY 20TH CENTURY GUNMETAL POCKET WATCH**  
 Inscribed Zenith; together with an early 20th century blued steel cased repeating pocket watch and a nickel plated early 20th century chronometer. (3)  
**£300 - 400      €350 - 460**



**508 A SELECTION OF ELEVEN 18TH AND 19TH CENTURY SILVER POCKET WATCHES**  
 Together with a selection of movements and dials. (11)  
**£400 - 600      €460 - 690**



**509 AN EARLY 20TH CENTURY EIGHT DAY CAR CLOCK**  
 Inscribed Debenhams and Freebody, London  
 The 2 inch white enamel dial with Arabic numerals, contained within a plated case within a later wooden mount, 6cm wide, 2cm deep, 8cm high (2in wide, 0 1/2in deep, 3in high)  
**£200 - 300      €230 - 350**



**510 A WWII BRITISH MILITARY POCKET WATCH**  
 Dial inscribed Omega, engraved to the rear with the broad arrow and G.S.T.P Y20965, together with another example the dial inscribed Jager Le Coultre the rear of the case inscribed with the broad arrow and G.S.T.P F006461, (2)  
**£250 - 350      €290 - 400**





**511 A LATE 19TH EARLY 20TH CENTURY BLACK FOREST MANTEL CLOCK**

The 3 inch carved dial with gilt Roman numerals, the twin train movement striking a vacant bell contained within carved black forest-style case carved with emblems of hunting, 30cm wide, 15cm deep, 38cm high (11 1/2in wide, 5 1/2in deep, 14 1/2in high)

£250 - 350 €290 - 400



**512 A FRENCH LATE 19TH/EARLY 20TH CENTURY GLOBE CLOCK**

Inscribed to the base 'Smith & Son Ltd., Made in France'

The globe bearing oval label inscribed 'Patent 19460, Richard's Chronosphere', the base containing a clockwork movement, 18cm wide, 17cm deep, 30cm high (7in wide, 6 1/2in deep, 11 1/2in high)

£300 - 500 €350 - 580



**513 AN EARLY 20TH CENTURY OAK LONGCASE CLOCK OF DIMINUTIVE PROPORTIONS**

The 5 1/2 inch arched dial with Roman numerals, the twin train weight-driven movement striking a gong, 26cm wide, 23cm deep, 141cm high (10in wide, 9in deep, 55 1/2in high).

£250 - 350 €290 - 400

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Kate Wollman  
+1 415 503 3221  
HONG KONG  
Daniel Lam  
+852 3607 0004



UNITED KINGDOM

**London**  
101 New Bond Street ●  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street ●  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

South East  
England

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

Isle of Wight  
+44 1273 220 000

Representative:  
**Brighton & Hove**  
Tim Squire-Sanders  
+44 1273 220 000

West Sussex  
+44 (0) 1273 220 000

South West  
England

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Tetbury**  
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Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
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+44 1935 815 271

**East Anglia and  
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**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

Midlands

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
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Yorkshire & North East  
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Leeds LS1 2PF  
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North West England

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Vicars Lane,  
Chester,  
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+44 1244 313 936  
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**Manchester**  
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Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
dublin@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy - Rome**  
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00187 Roma  
+39 0 6 48 5900  
rome@bonhams.com

**The Netherlands**  
De Lairesestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias nº  
160. 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

**Spain - Barcelona**  
Teresa Ybarra  
+34 930 087 876  
barcelona@bonhams.com

**Spain - Madrid**  
Nunez de Balboa no 4-1A  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

**Spain - Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland - Zurich**  
Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

MIDDLE EAST

**Israel**  
Joslynnne Halibard  
+972 (0)54 553 5337  
joslynnne.halibard@  
bonhams.com

NORTH AMERICA

USA

**San Francisco ●**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles ●**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York ●**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362  
arizona@bonhams.com

**California  
Central Valley**  
David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

**Colorado**  
Julie Segraves  
+1 (720) 355 3737  
colorado@bonhams.com

**Florida**  
Jon King  
Palm Beach  
+1 (561) 651 7876  
Miami  
+1 (305) 228 6600  
Ft. Lauderdale  
+1 (954) 566 1630  
florida@bonhams.com

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

**Illinois**  
Ricki Blumberg Harris  
+1 (773) 267 3300  
+1 (773) 680 2881  
chicago@bonhams.com

**Massachusetts**  
Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**  
David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Jersey**  
Alan Fausel  
+1 (973) 997 9954  
newjersey@bonhams.com

**New Mexico**  
Michael Bartlett  
+1 (505) 820 0701  
newmexico@bonhams.com

**Oregon**  
Sheryl Acheson  
+1(503) 312 6023  
oregon@bonhams.com

**Pennsylvania**  
Alan Fausel  
+1 (610) 644 1199  
pennsylvania@bonhams.com

**Texas**  
Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

**Virginia**  
Gertraud Hechl  
+1 (540) 454 2437  
virgina@bonhams.com

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011  
seattle@bonhams.com

**Washington DC**  
Martin Gammon  
+1 (202) 333 1696  
washingtonDC  
@bonhams.com

CANADA

**Toronto, Ontario ●**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
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SOUTH AMERICA

**Brazil**  
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Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

AUSTRALIA

**Sydney**  
97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

AFRICA

**Nigeria**  
Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

**South Africa -  
Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwel@bonhams.com

# NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

## 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

## 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

## 3. DESCRIPTIONS OF LOTS AND ESTIMATES

### Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

### Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

### Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

### The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

### Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

### Alterations

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

## 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.



**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the *Hammer Price*  
20% from £100,001 to £2,000,000 of the *Hammer Price*  
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.



## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- “Bill Brandt”: in our opinion a work by the artist.
- “Attributed to Bill Brandt”: in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- “Signed and/or titled and/or dated and/or inscribed”: in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- “Signed and/or titled and/or dated and/or inscribed in another hand”: in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term “vintage” may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, “printed later” will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- “Jacopo Bassano”: in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- “Attributed to Jacopo Bassano”: in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- “Studio/Workshop of Jacopo Bassano”: in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- “Circle of Jacopo Bassano”: in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- “Follower of Jacopo Bassano”: in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- “Manner of Jacopo Bassano”: in our opinion a work in the style of the artist and of a later date;
- “After Jacopo Bassano”: in our opinion, a copy of a known work of the artist;
- “Signed and/or dated and/or inscribed”: in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- “Bears a signature and/or date and/or inscription”: in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1
- These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2
- The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3
- Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4
- We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5
- Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1
- we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2
- subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3
- we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6
- We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1
- Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1
- the *Purchase Price* for the *Lot*;
- 3.1.2
- a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3
- if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2
- You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3
- All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4
- Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5
- We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6
- Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7
- Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1
- Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2
- You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3
- For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4
- If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5
- Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6
- You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7
- You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8
- You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1
- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2
- You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.



<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>			
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.2	to retain possession of the <i>Lot</i> ;			9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10 OUR LIABILITY</b>
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	<b>9</b>	<b>FORGERIES</b>	10.2.2 changes in atmospheric pressure; nor will we be liable for:
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3 damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.



**“Bidder”** a person who has completed a *Bidding Form*.

**“Bidding Form”** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**“Bonhams”** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

**“Book”** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**“Business”** includes any trade, *Business* and profession.

**“Buyer”** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

**“Buyer’s Agreement”** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**“Buyer’s Premium”** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**“Catalogue”** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**“Commission”** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**“Condition Report”** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**“Conditions of Sale”** the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

**“Consignment Fee”** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**“Consumer”** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**“Contract Form”** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**“Contract for Sale”** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**“Contractual Description”** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**“Description”** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**“Entry”** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**“Estimate”** a statement of our opinion of the range within which the hammer is likely to fall.

**“Expenses”** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**“Forgery”** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**“Guarantee”** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

**“Hammer Price”** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**“Loss and Damage Warranty”** means the warranty described in paragraph 8.2 of the Conditions of Business.

**“Loss and Damage Warranty Fee”** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**“Lot”** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**“Motoring Catalogue Fee”** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**“New Bond Street”** means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

**“Notional Charges”** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**“Notional Fee”** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**“Notional Price”** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**“Notice to Bidders”** the notice printed at the back or front of our *Catalogues*.

**“Purchase Price”** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

**“Reserve”** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**“Sale”** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**“Sale Proceeds”** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**“Seller”** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

**“Specialist Examination”** a visual examination of a *Lot* by a specialist on the *Lot*.

**“Stamp”** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**“Standard Examination”** a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

**“Storage Contract”** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

**“Storage Contractor”** means the company identified as such in the *Catalogue*.

**“Terrorism”** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**“Trust Account”** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

**“VAT”** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**“Website”** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**“Withdrawal Notice”** the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

**“Without Reserve”** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**“artist’s resale right”**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**“bailee”**: a person to whom goods are entrusted.

**“indemnity”**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

**“interpleader proceedings”**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**“knocked down”**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**“lien”**: a right for the person who has possession of the *Lot* to retain possession of it.

**“risk”**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**“title”**: the legal and equitable right to the ownership of a *Lot*.

**“tort”**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)  
Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

**Data protection – use of your information**  
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**  
There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**  
Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**  
I will collect the purchases myself ☐  
Please contact me with a shipping quote (if applicable) ☐

Sale title: HOME & interiors		Sale date: WEDNESDAY 22 FEBRUARY 2017	
Sale no. 24079		Sale venue: EDINBURGH	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

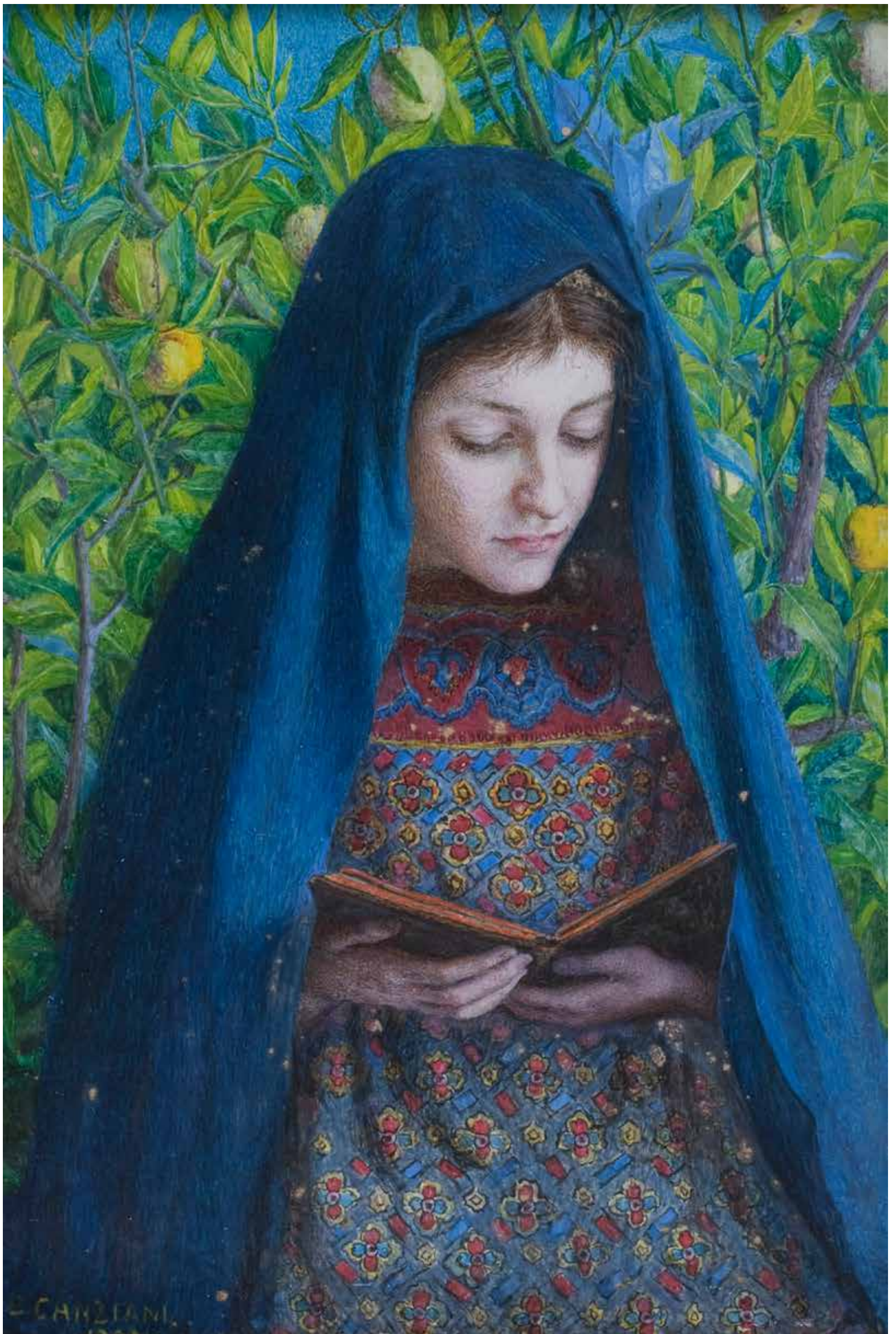
Please leave lots "available under bond" in bond ☐I will collect from Park Royal or bonded warehouse ☐Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.  
**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**  
**Please email or fax the completed Auction Registration form and requested information to:**  
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com  
Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.







**BONHAMS**  
22 QUEEN STREET  
EDINBURGH, EH2 1JX

